SEINEN FREUNDEN
CARL HAFNER. OTTO v. KÖNIGSLÖW. JOHN BÖIE.

Drei QUARTETTE

für
2 Violinen, Viola und Violoncell
componirt
von

CARL G. P. GRÄDENER.

Nº I. OP. 12.
Pr. 1 Thlr. 25 Ngr.

Nº II. OP. 17.
Pr. 1 Thlr. 25 Ngr.

Nº III. OP. 29.
Pr. 1 Thlr. 25 Ngr.

LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

132. 133. 134.
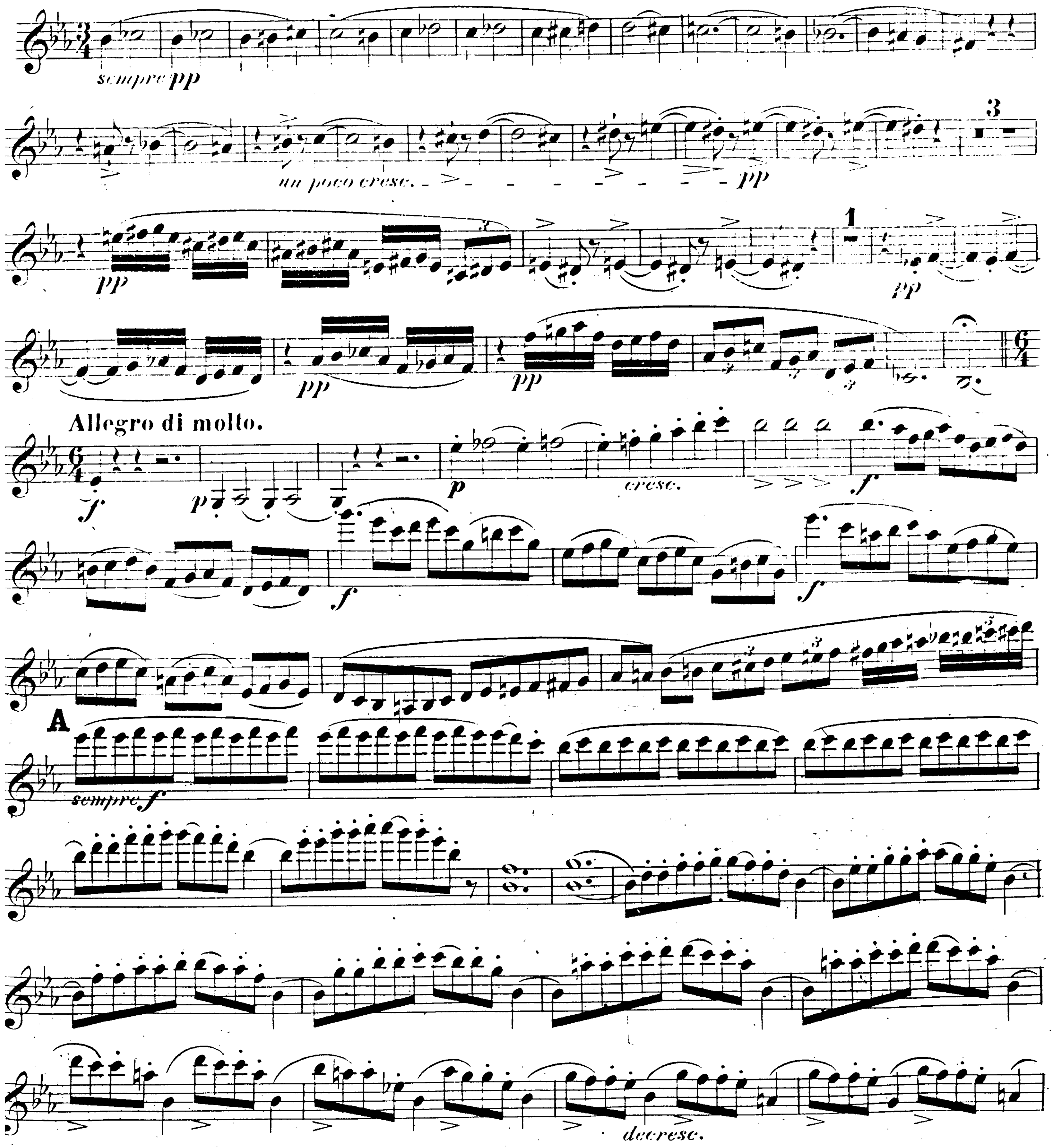
Lith. Anst. von Fr. Krätzschmer in Leipzig
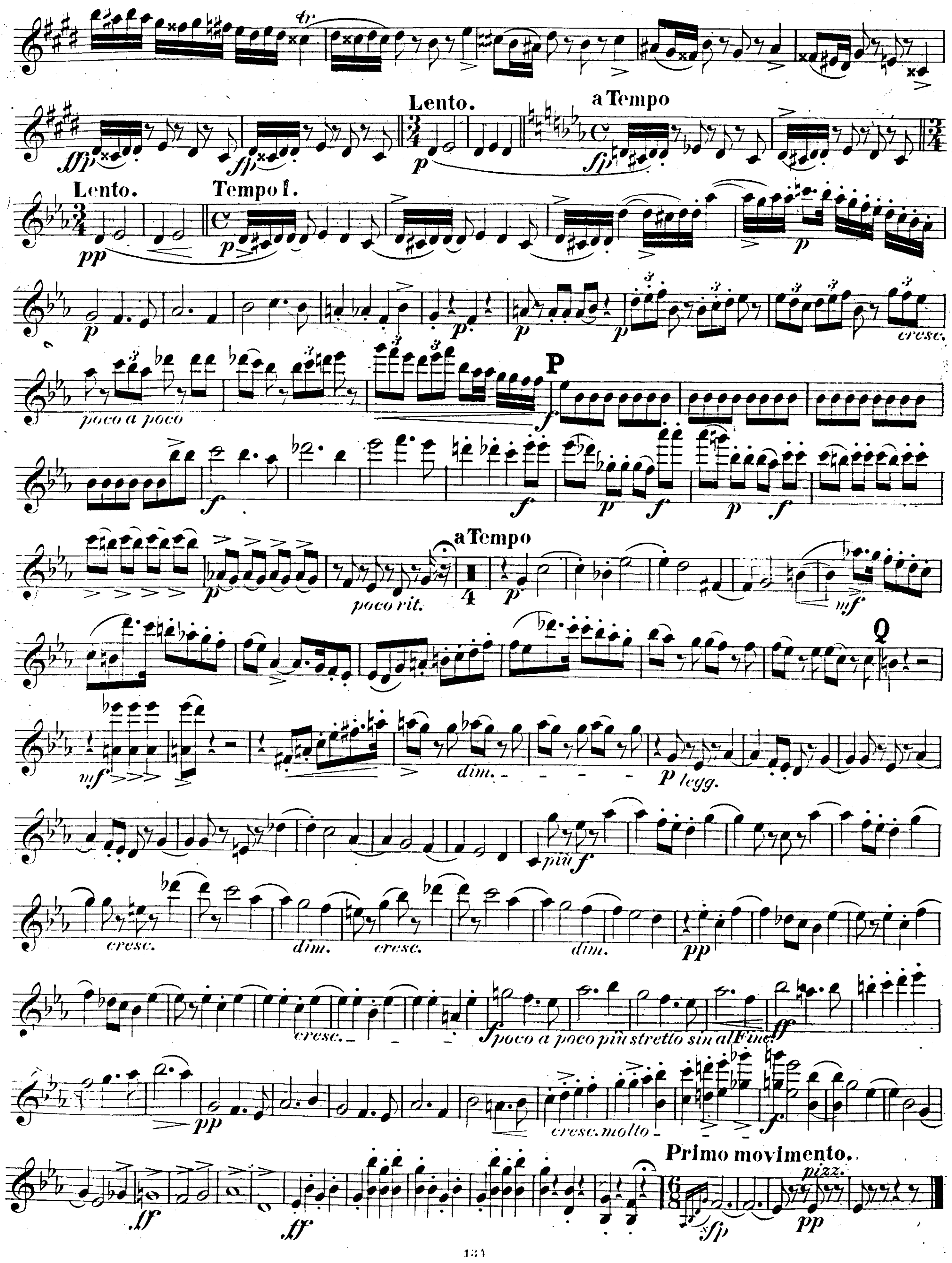
Quartett III

Violine 1.
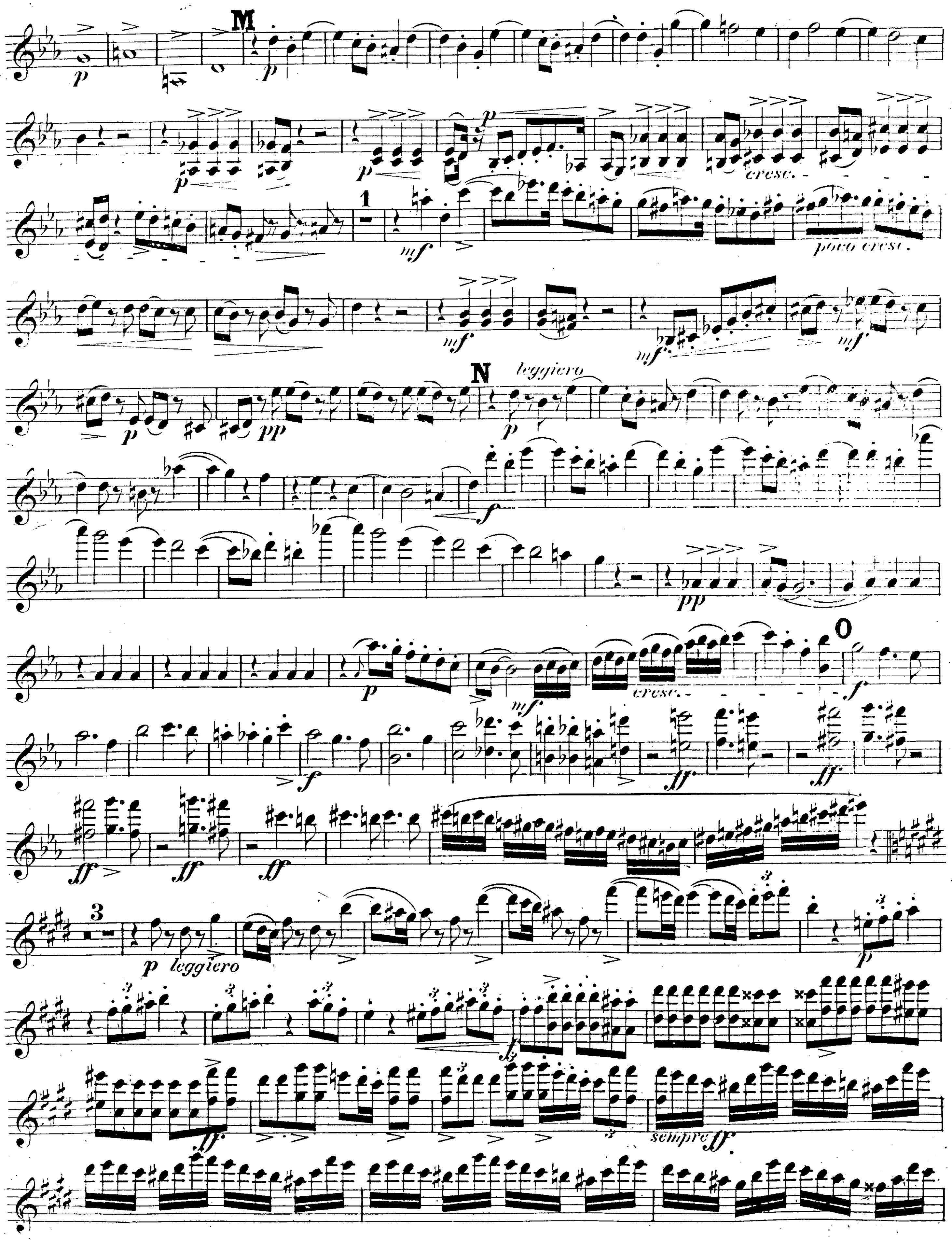
C. G. P. Grädener, Op. 29.
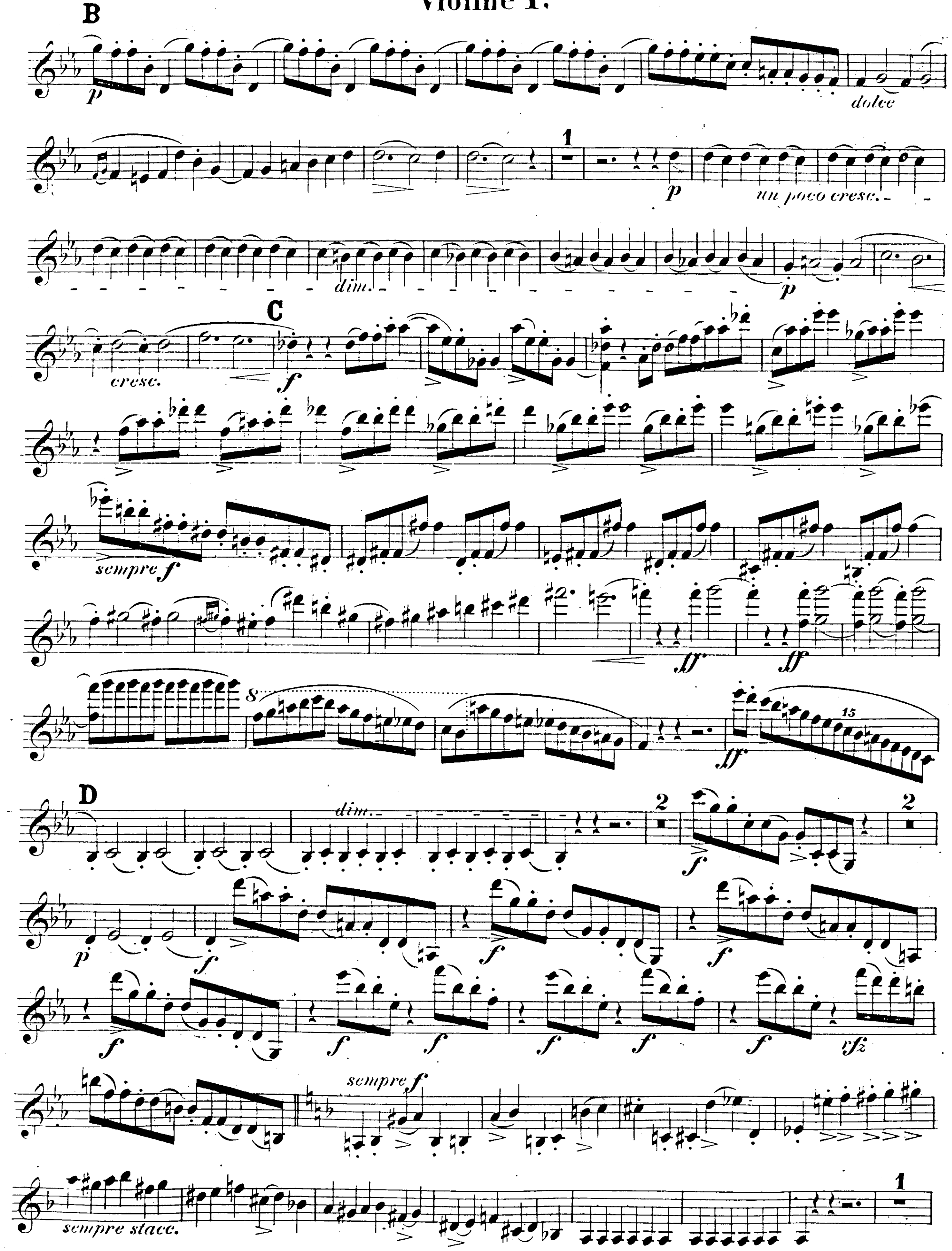
Introduzione.
Lento molto e cantabile.
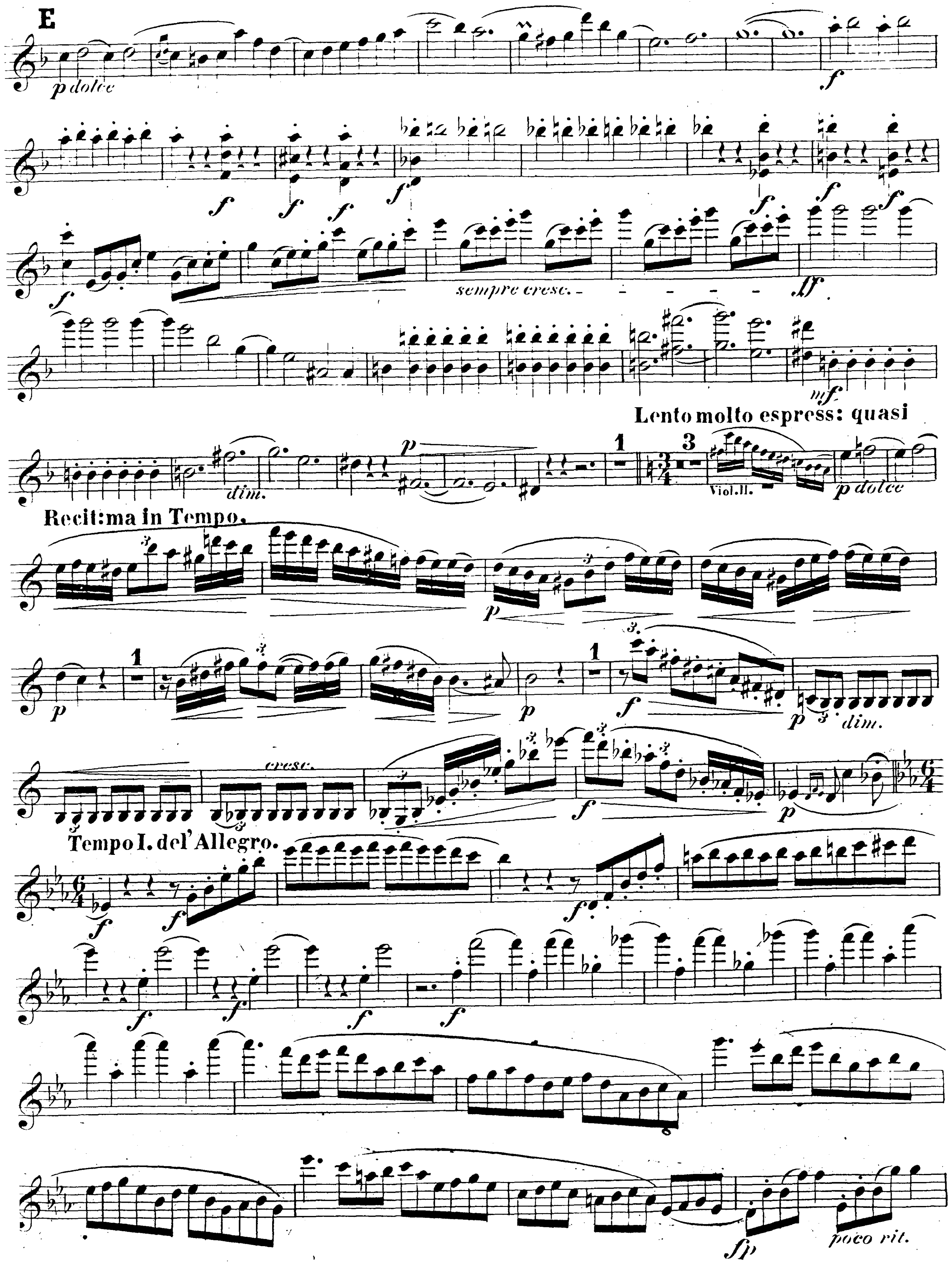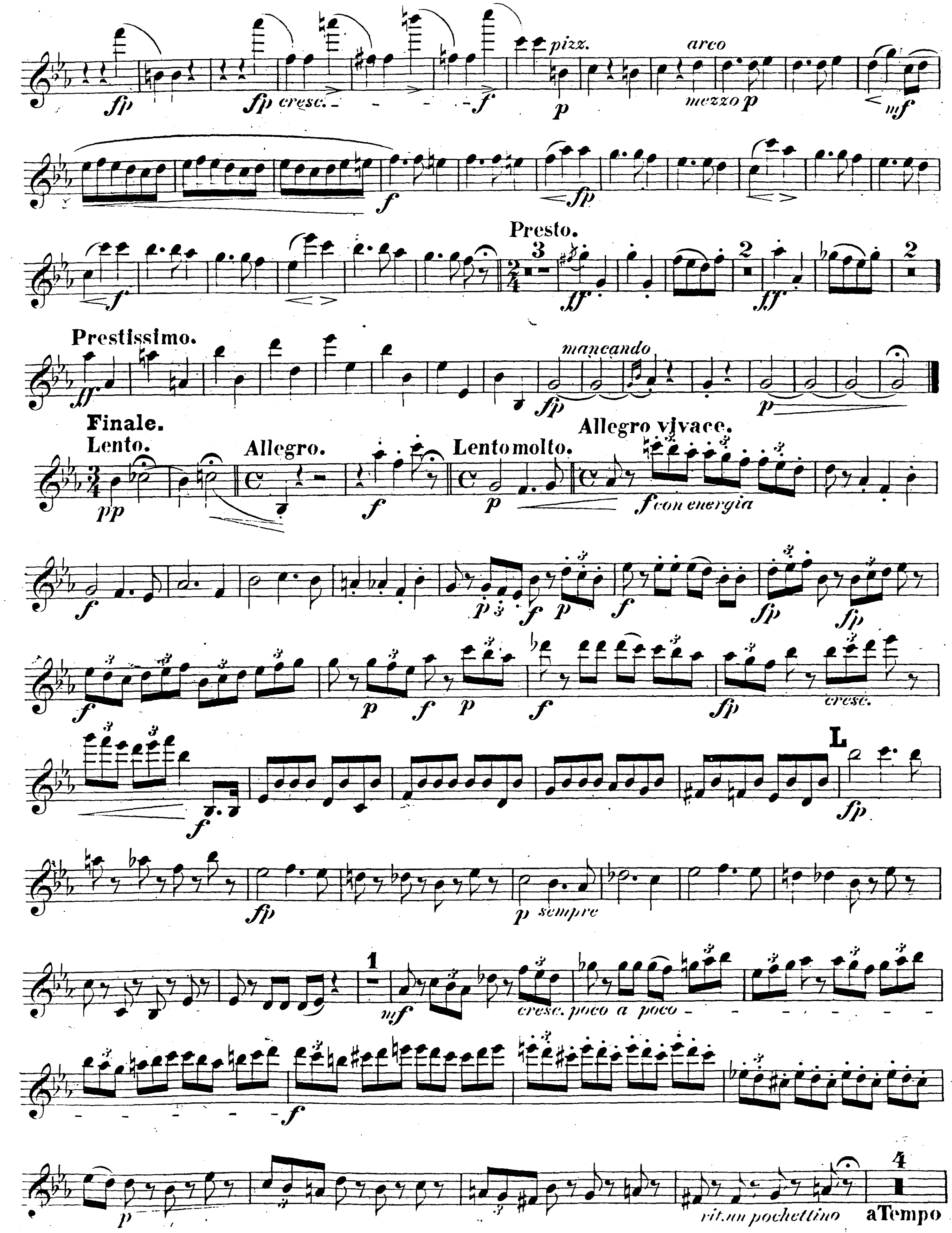




Violine 1.
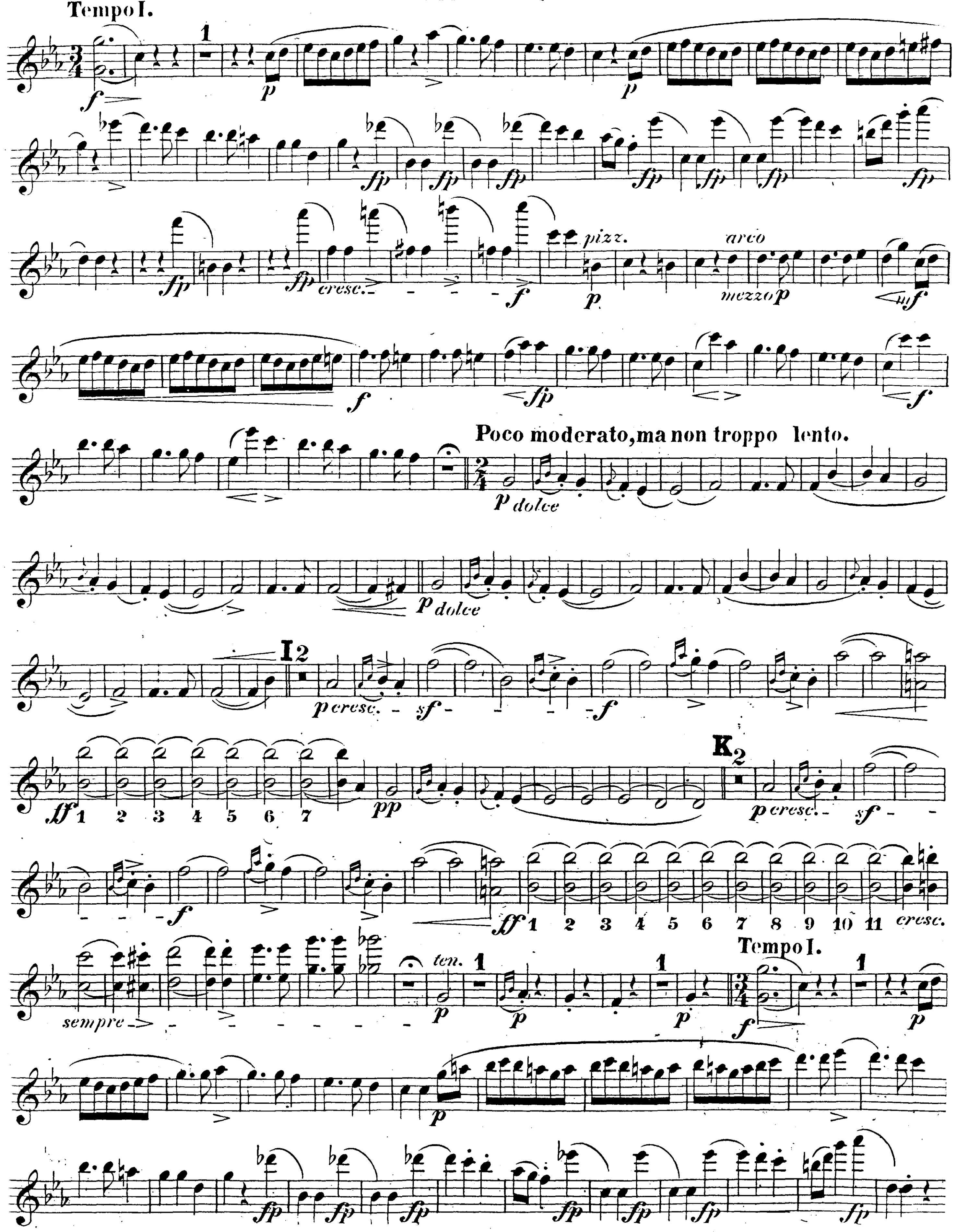

M
cresc.
poco cresc.
N
leggiero
O
cresc.
leggiero
sempre


B
dolce
un poco cresc.
dim.
cresc.
C
sempre f
D
dim.
rfz
sempre f
sempre stacc.
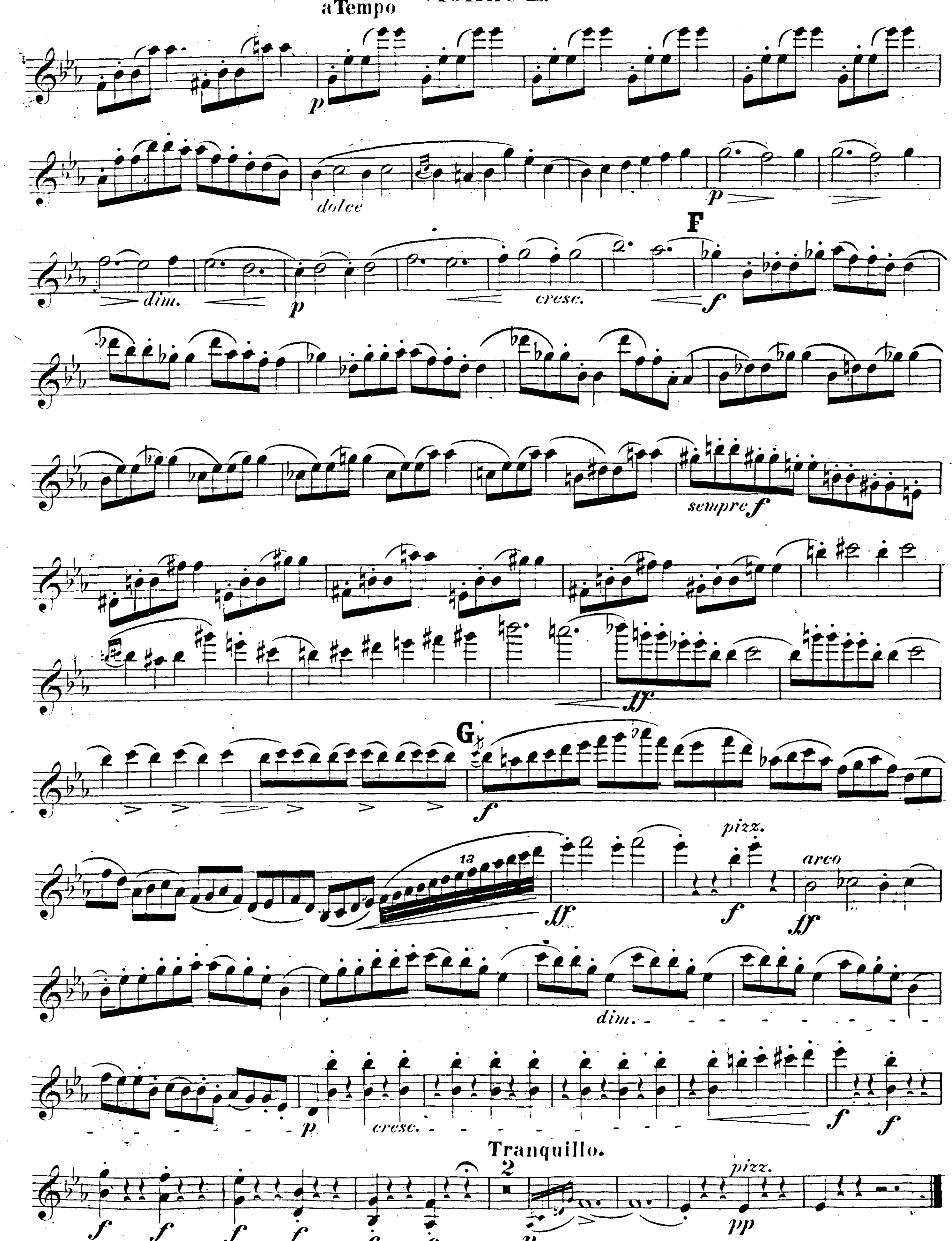

E
p dolce
sempre cresc.
ff
mf
dim.
Lento molto espress: quasi
Viol. II.
p dolce
Recit: ma in Tempo.
dim.
cresc.
Tempo I. del' Allegro.
fp
poco rit.


fp
fp cresc.
pizz.
arco
mezzo p
mf
Presto.
ff
Prestissimo.
mancando
Finale.
Lento.
pp
Allegro.
Lento molto.
Allegro vivace.
f con energia
cresc.
L
p sempre
mf
cresc. poco a poco
rit. un pochettino
a Tempo

Violine 1.
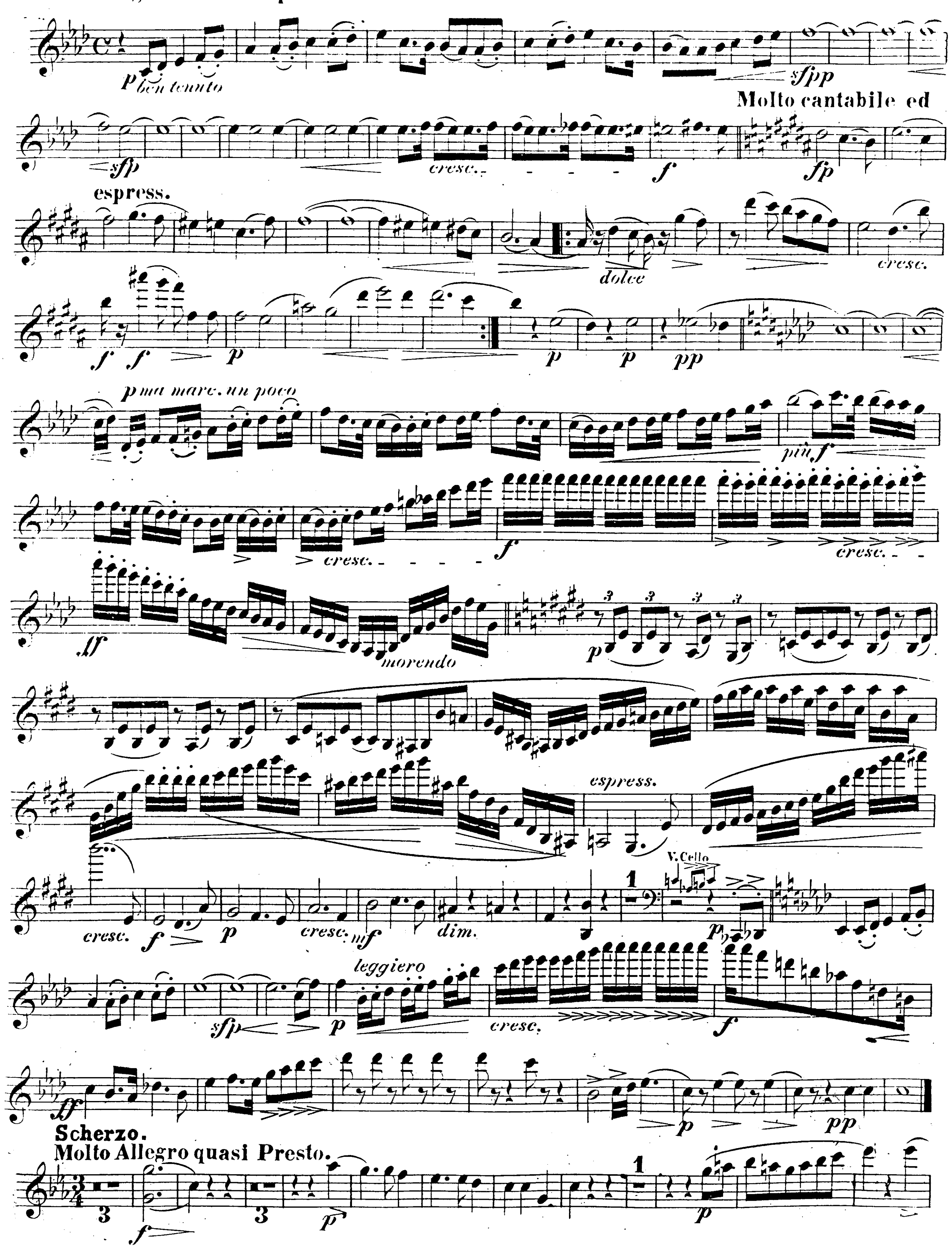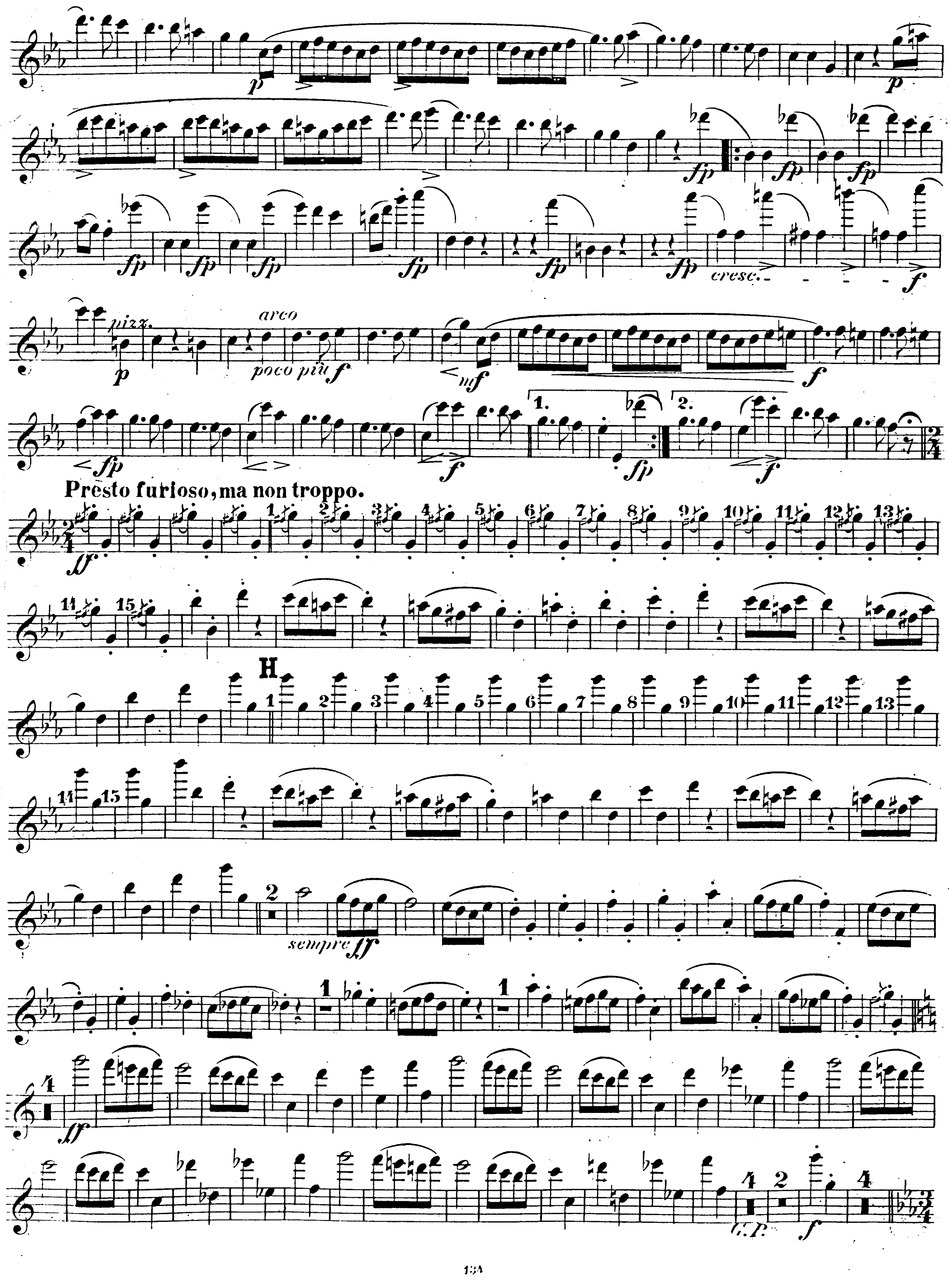


Violine 1.



Violine 1.

Largo molto ed espressivo.
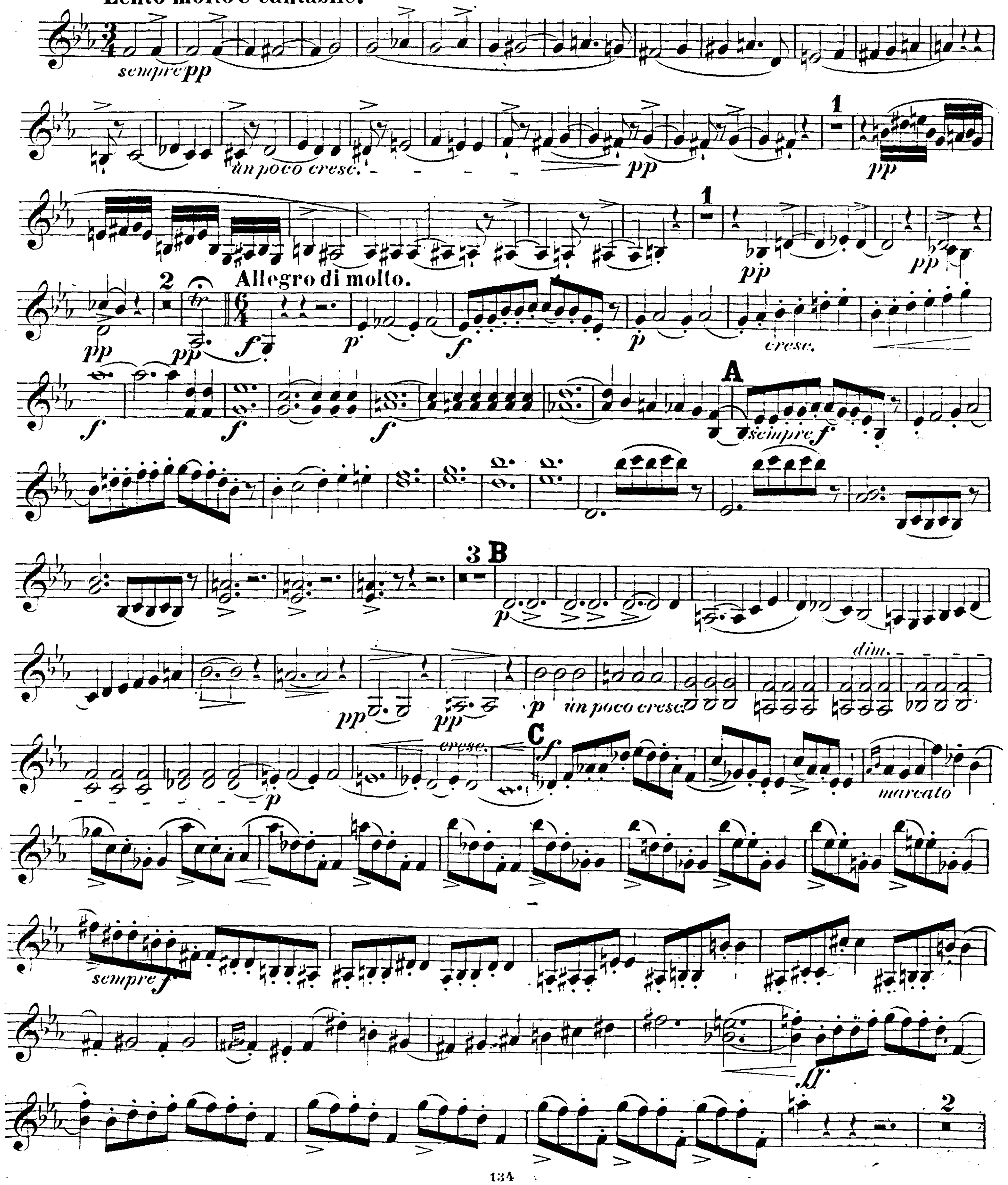




Quartett III.

Introduzione.
Lento molto e cantabile.
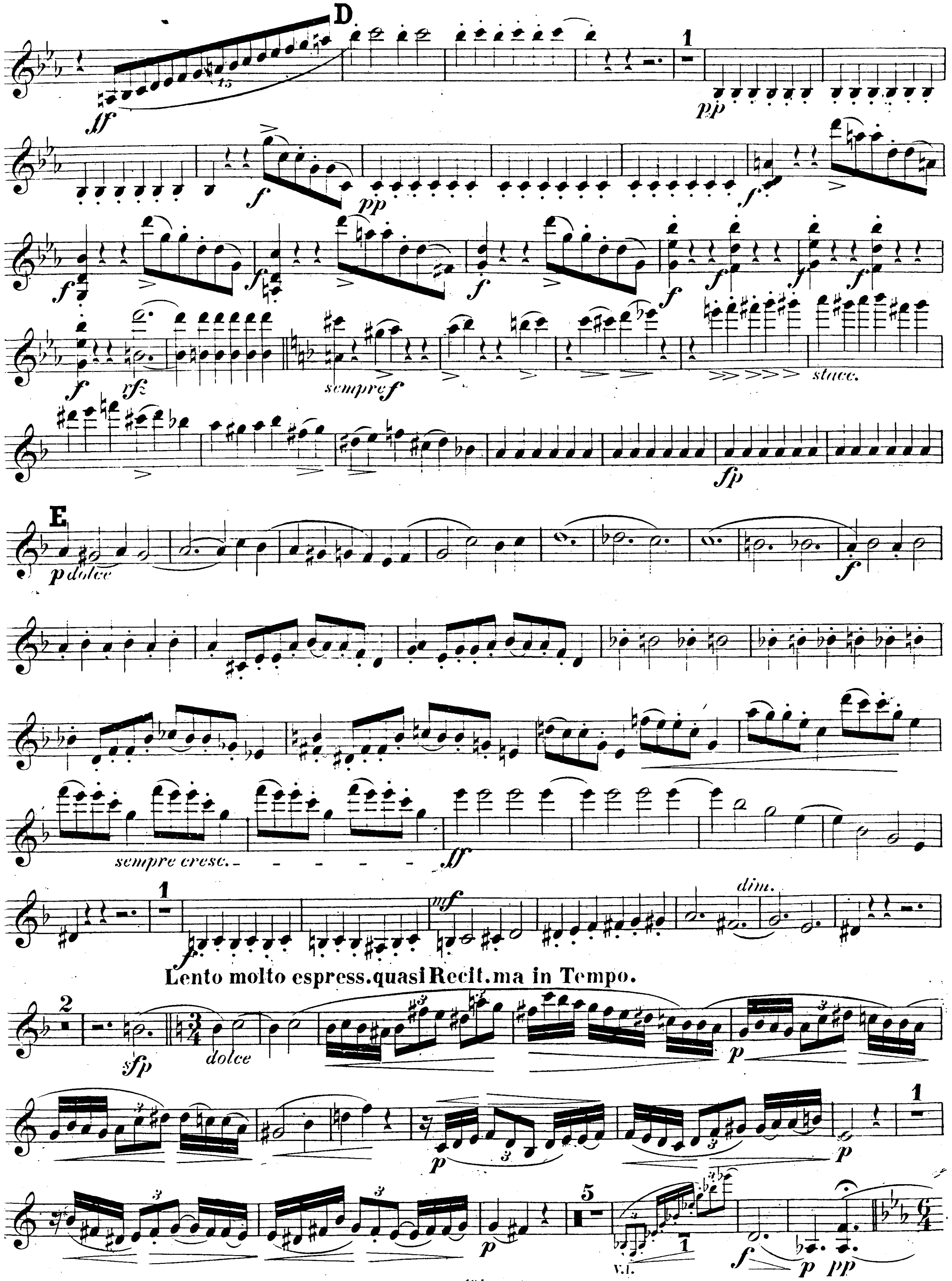
Violine 2.

C. G. P. Grädener, Op. 29.
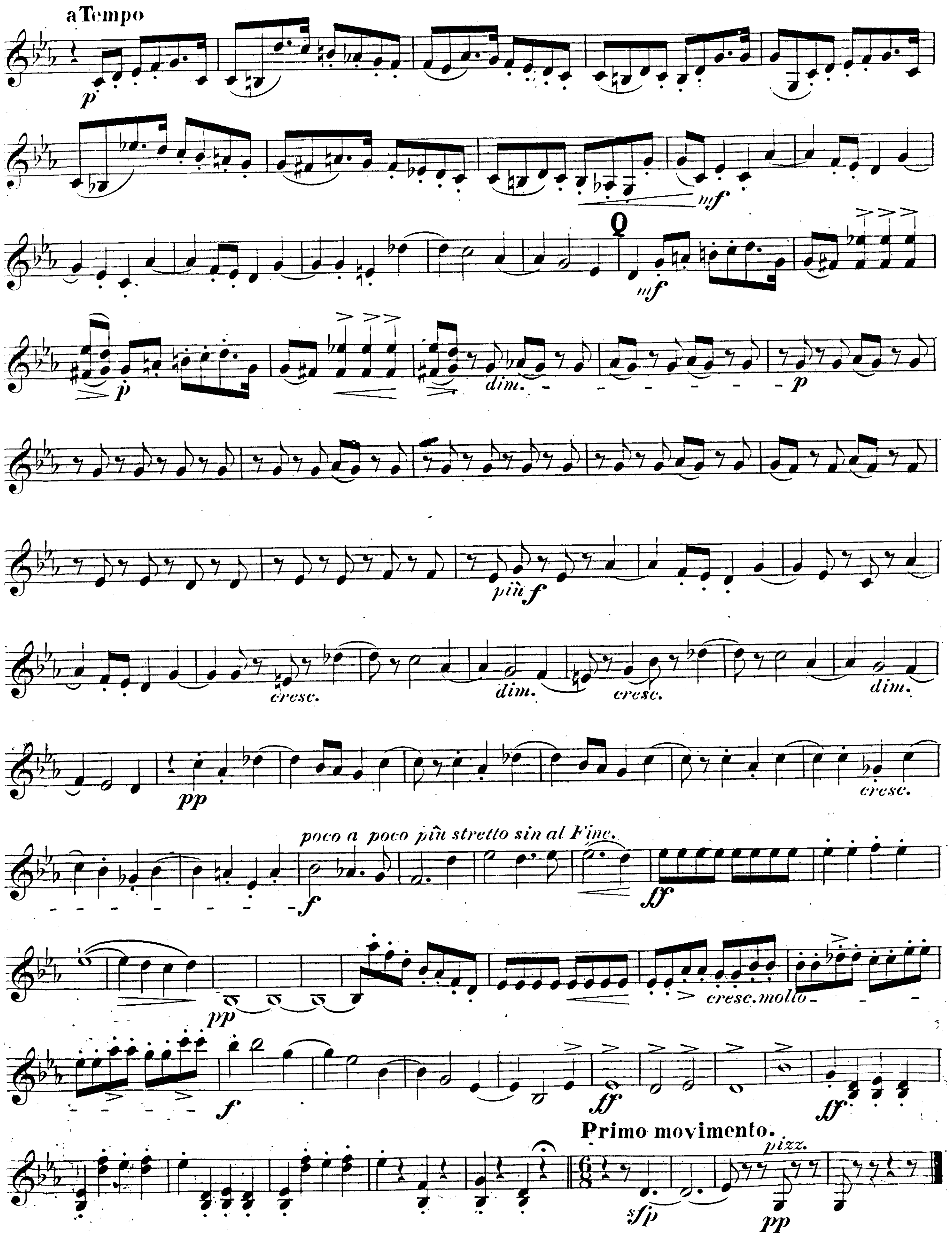


mm 4148
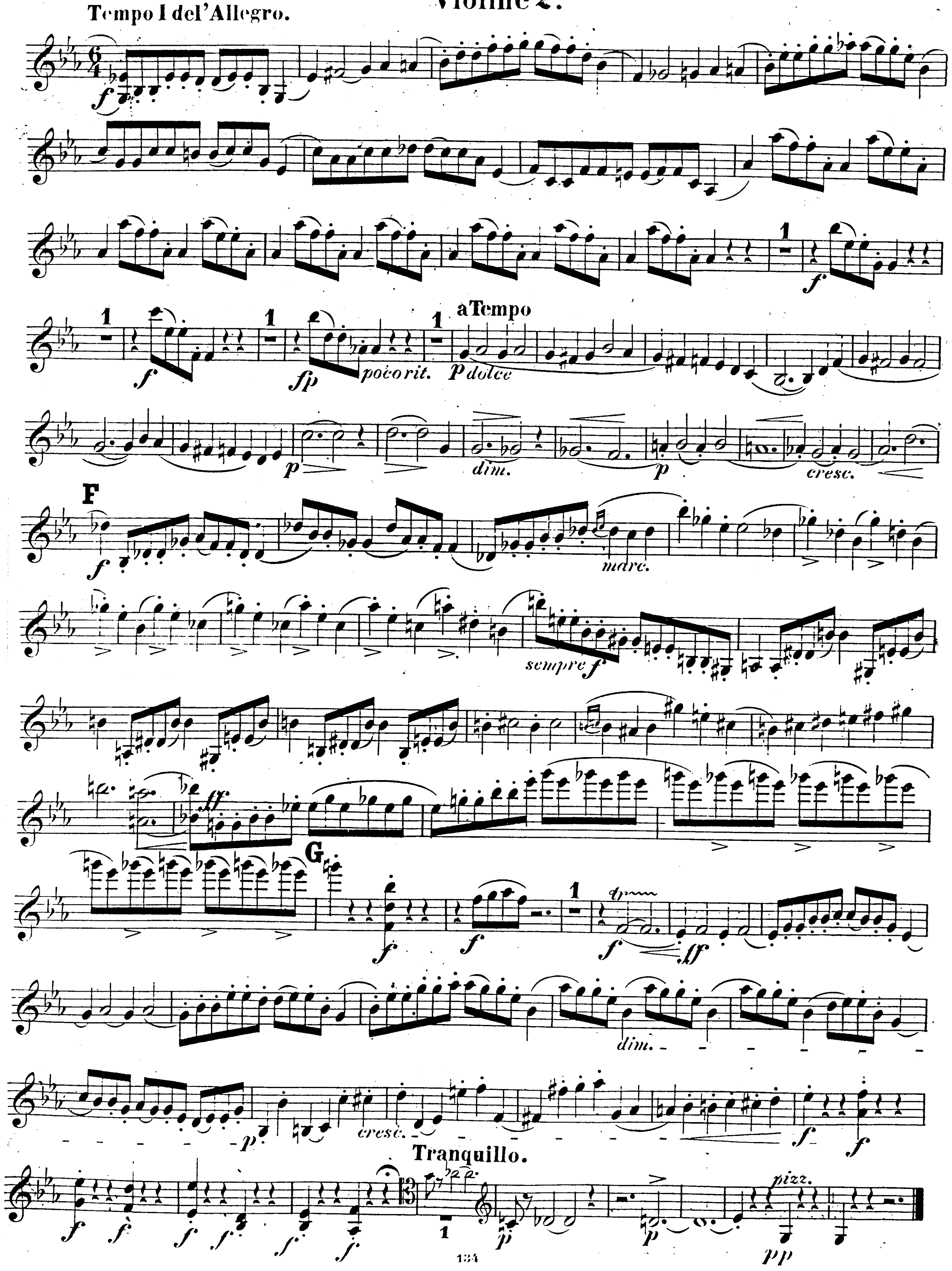
Violine 2.
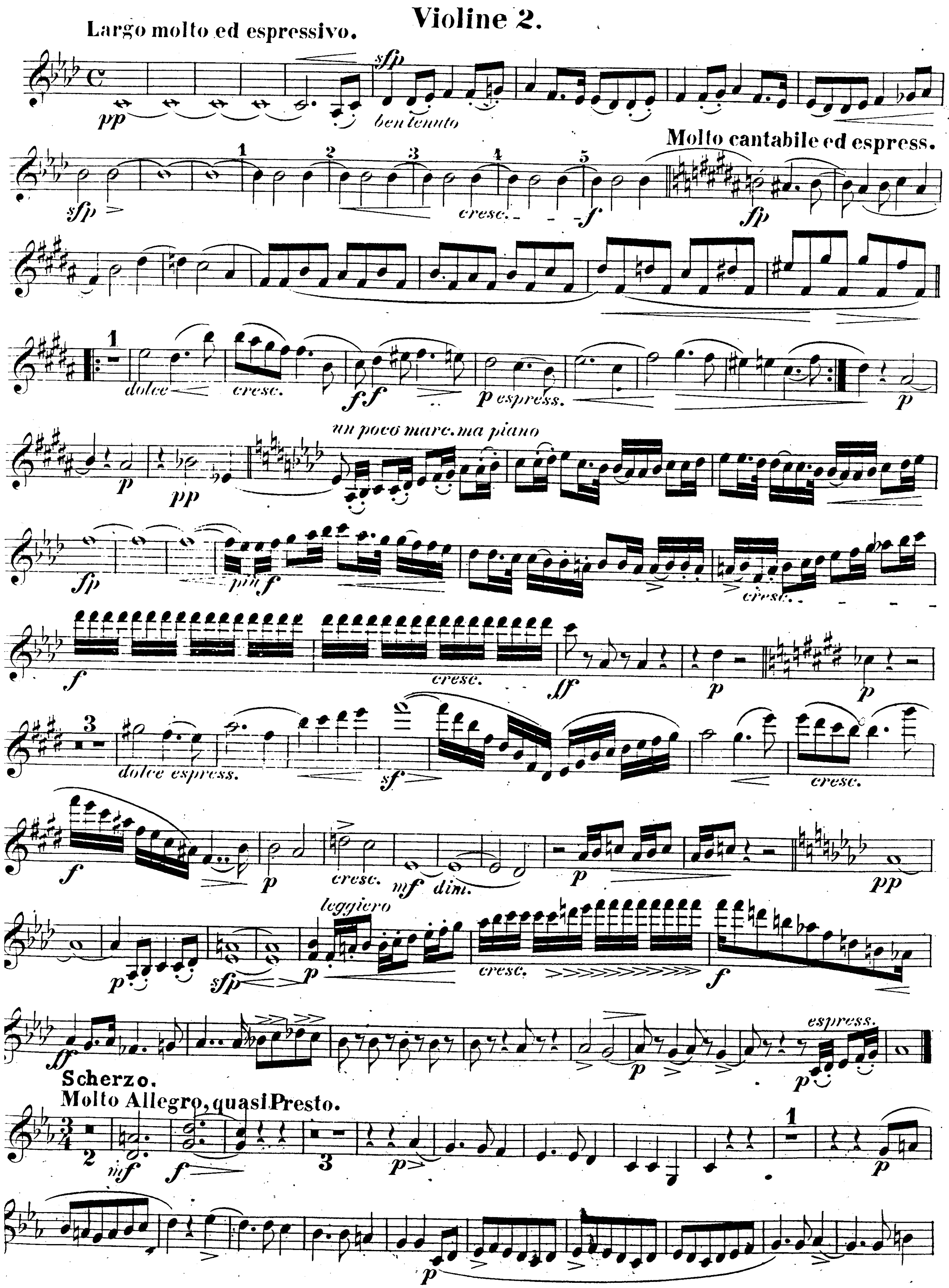

D
sempre f
stacc.
E
p dolce
sempre cresc.
dim.
Lento molto espress. quasi Recit. ma in Tempo.
dolce
V. I.
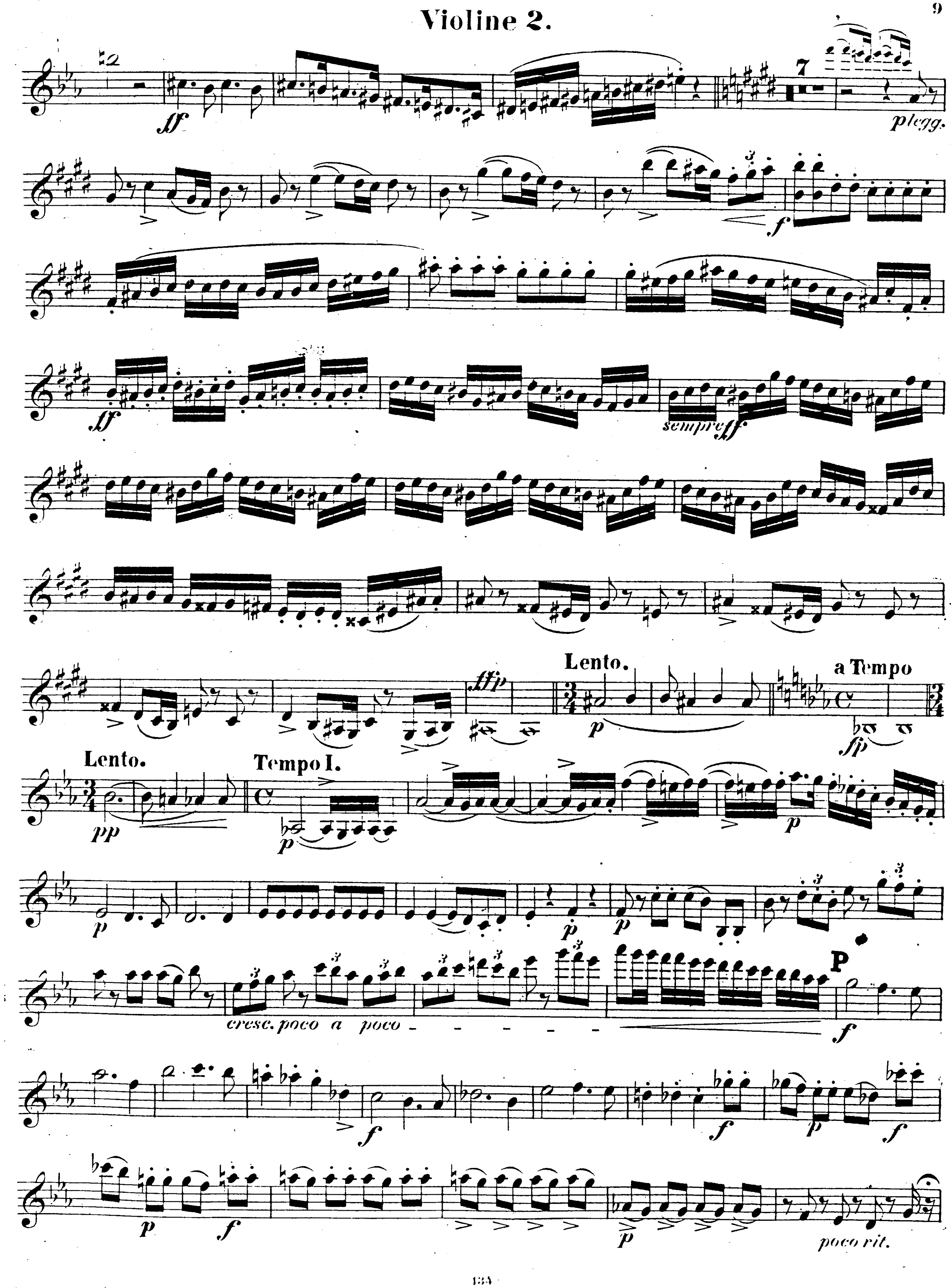
Violine 2.
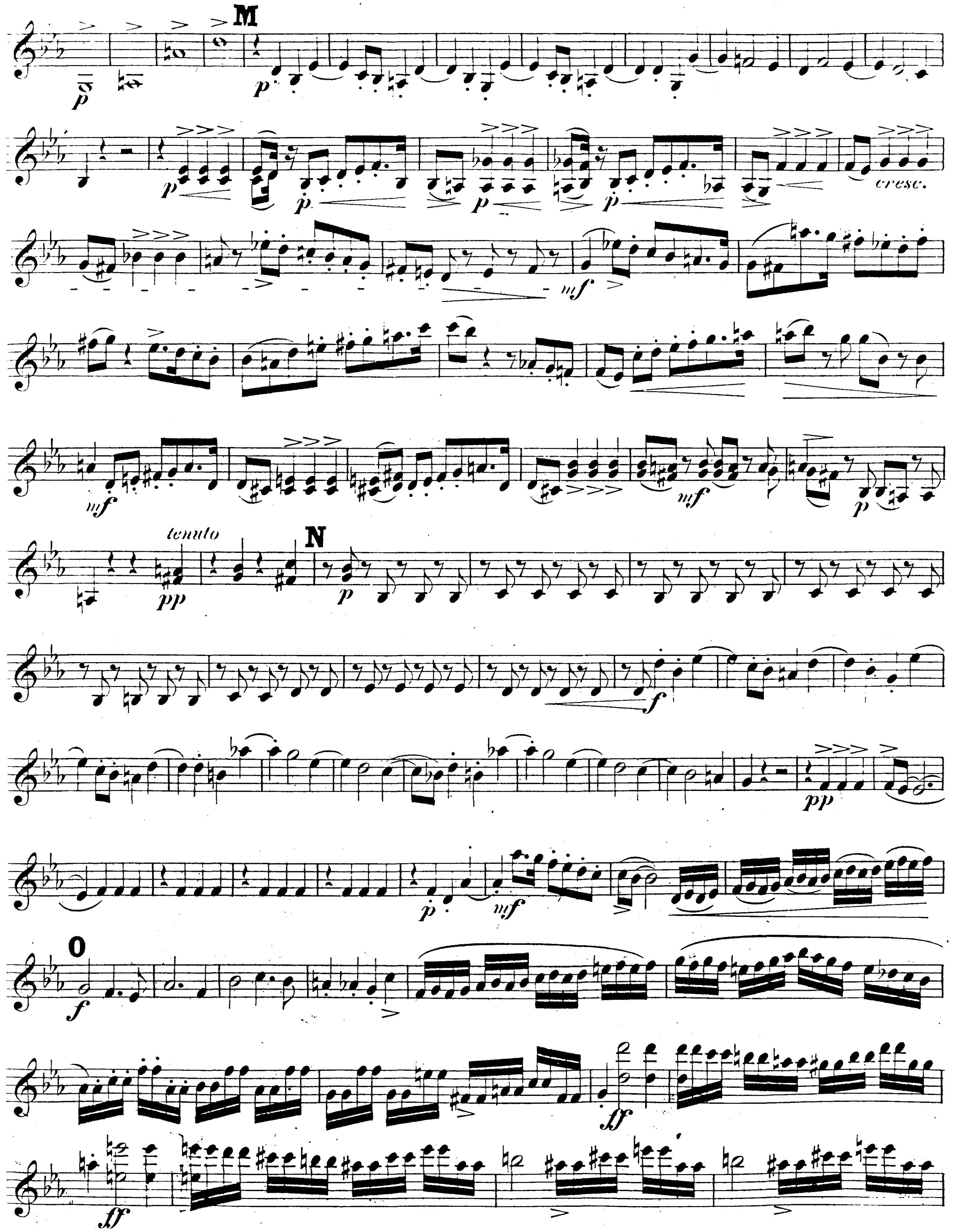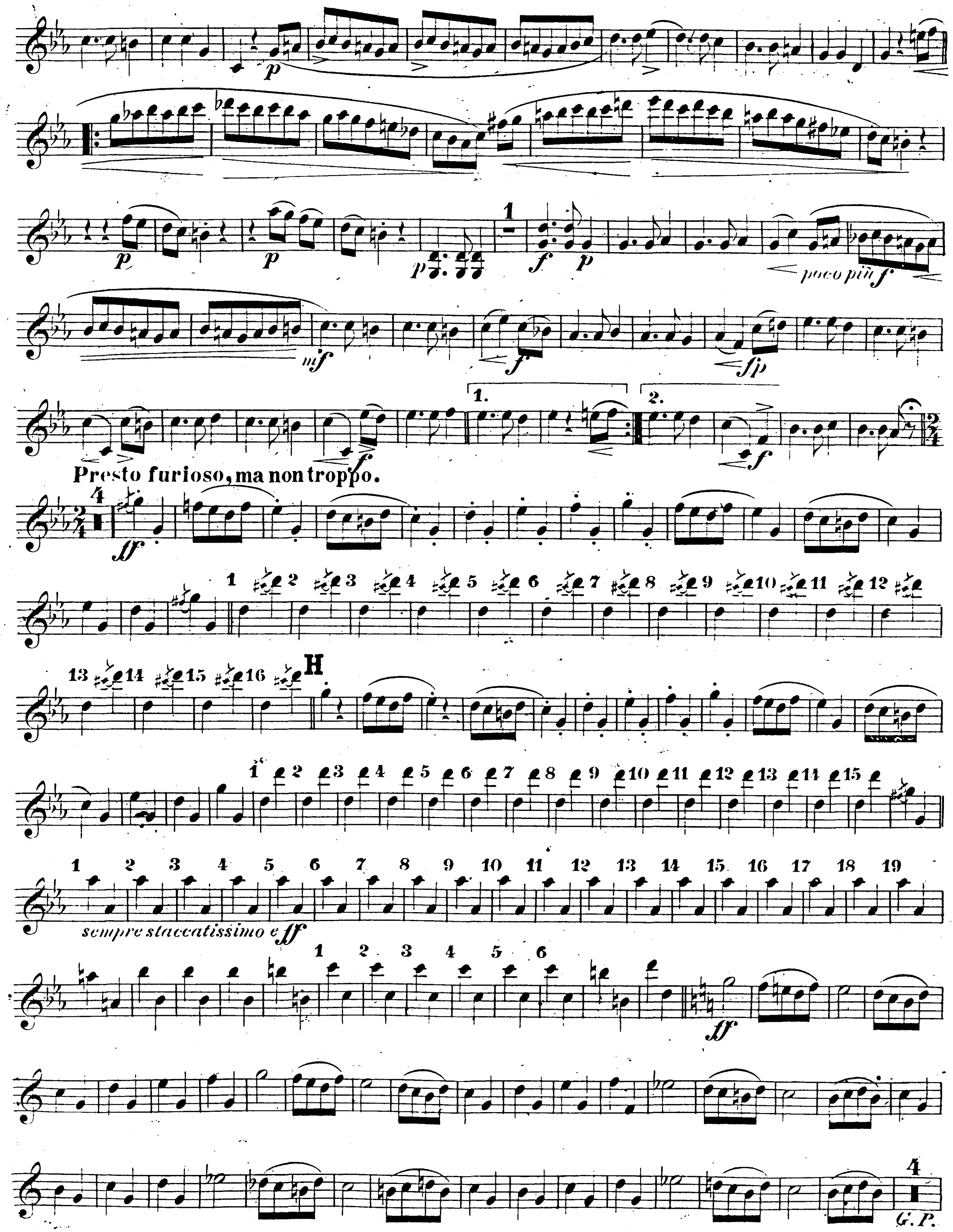


Violine 2.
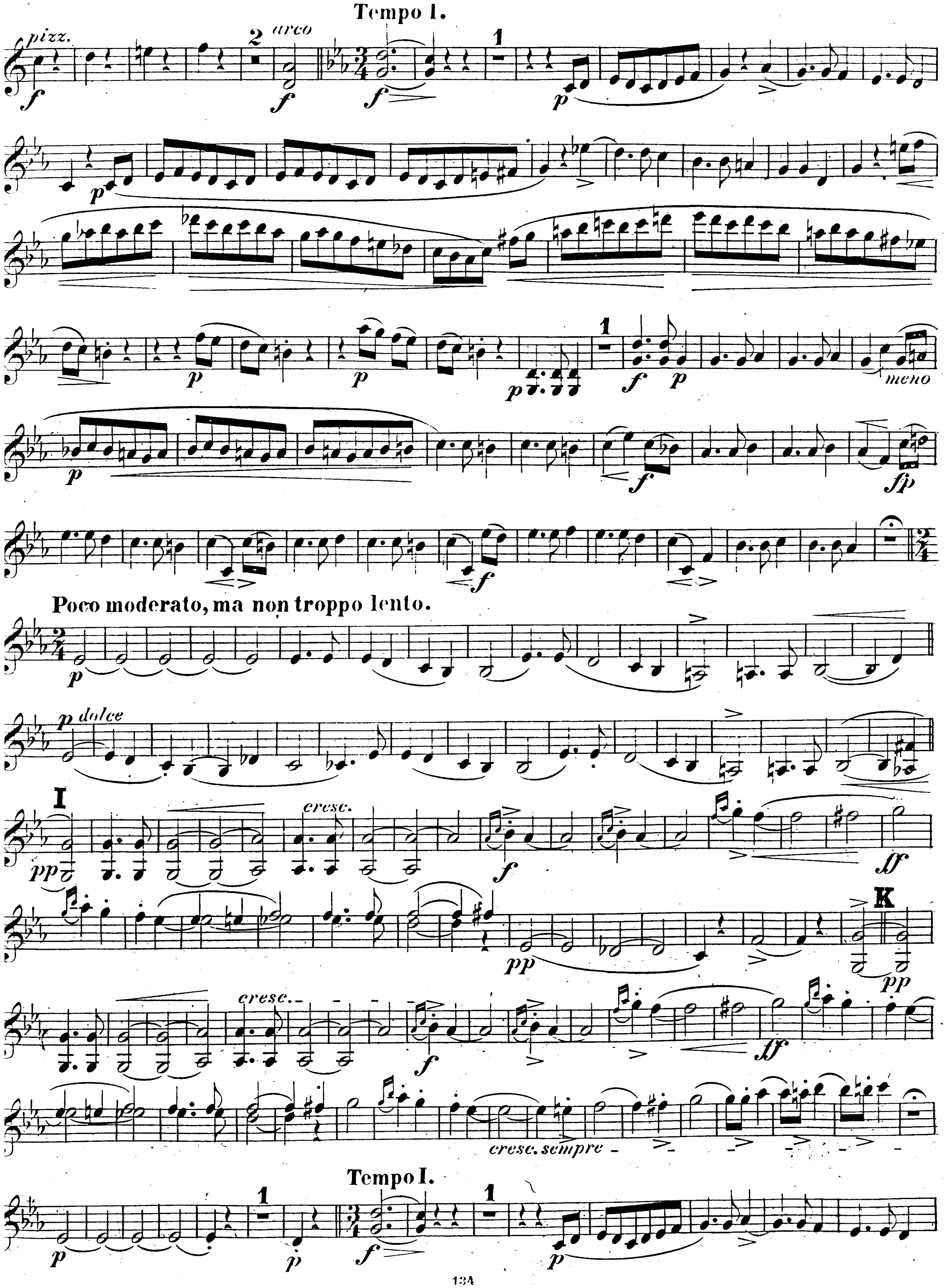



Violine 2.
Largo molto ed espressivo.
ben tenuto
Molto cantabile ed espress.
cresc.
dolce
cresc.
p espress.
un poco marc. ma piano
cresc.
dolce espress.
cresc.
cresc.
dim.
leggiero
cresc.
espress.
Scherzo.
Molto Allegro, quasi Presto.


Violine 2.
plegg.
sempre ff
Lento.
a Tempo
Lento.
Tempo I.
cresc. poco a poco
poco rit.
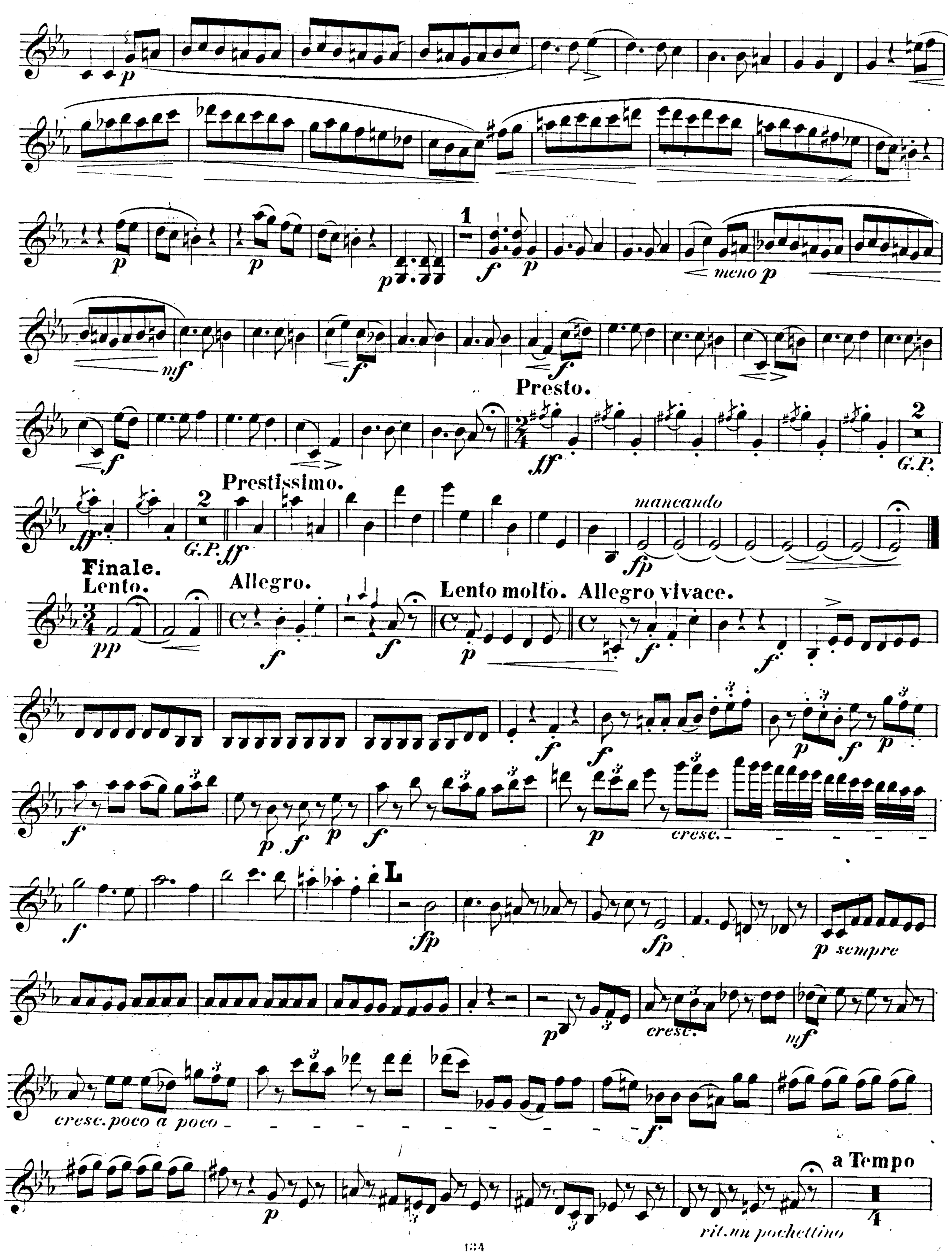

M
p
cresc.
mf
tenuto
pp
N
f
O
ff


p
1
f
poco più f
mf
fp
1.
2.
Presto furioso, ma non troppo.
ff
H
sempre staccatissimo e ff
G. P.

Violine 2.



Violine 2.
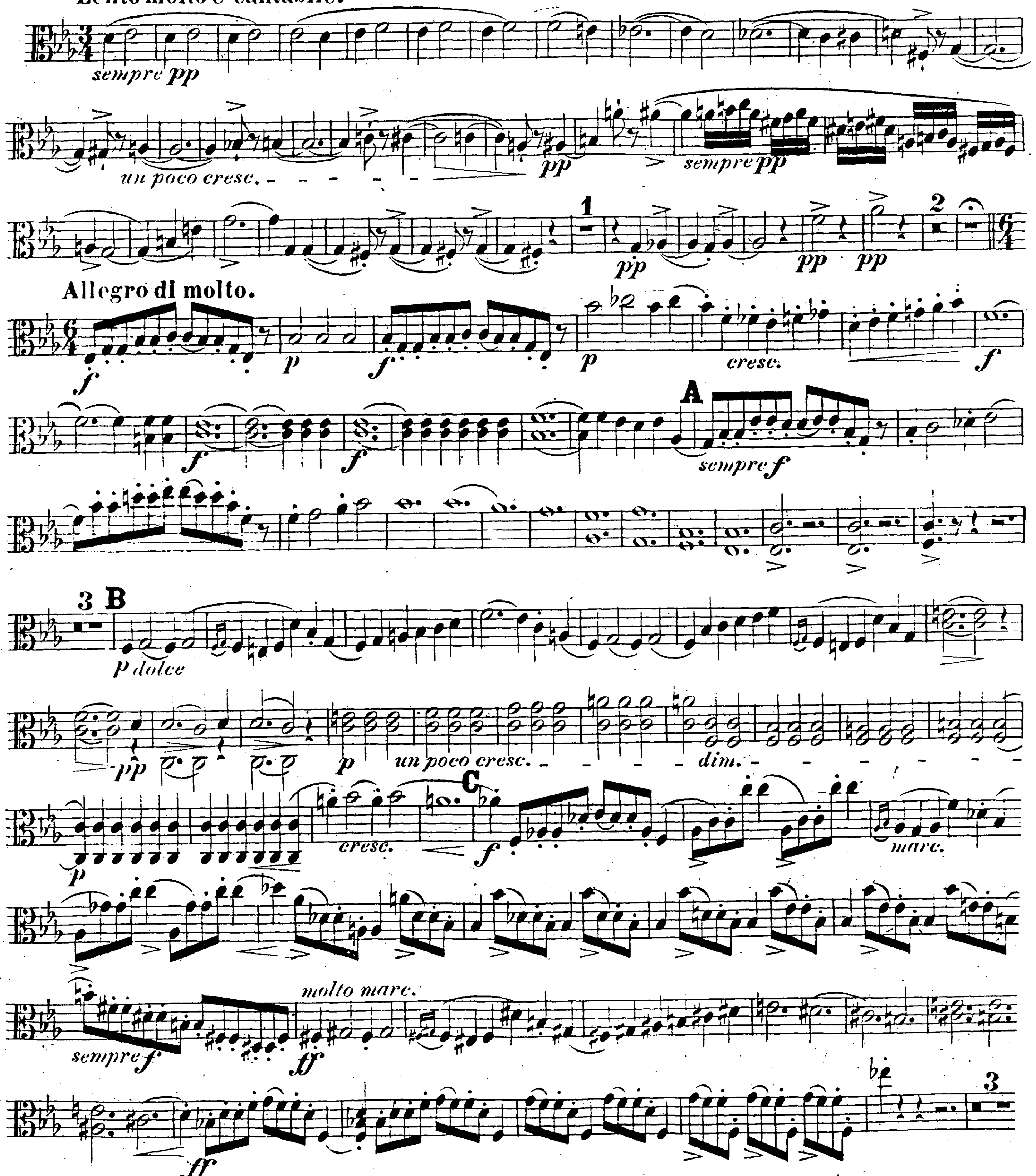


Quartett III.

Viola.
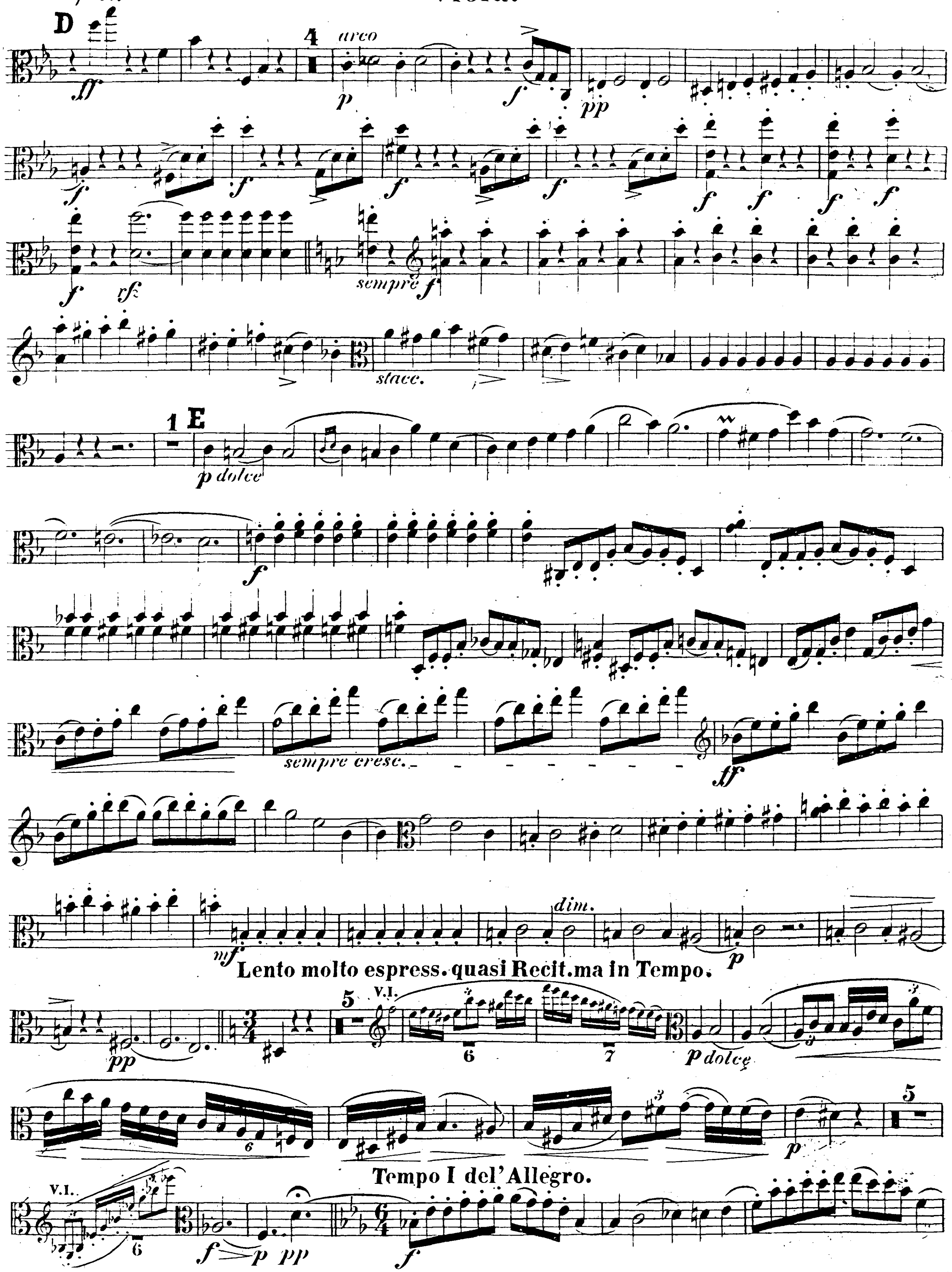
Introduzione.
Lento molto e cantabile.

C.G.P. Grädener, Op. 29.
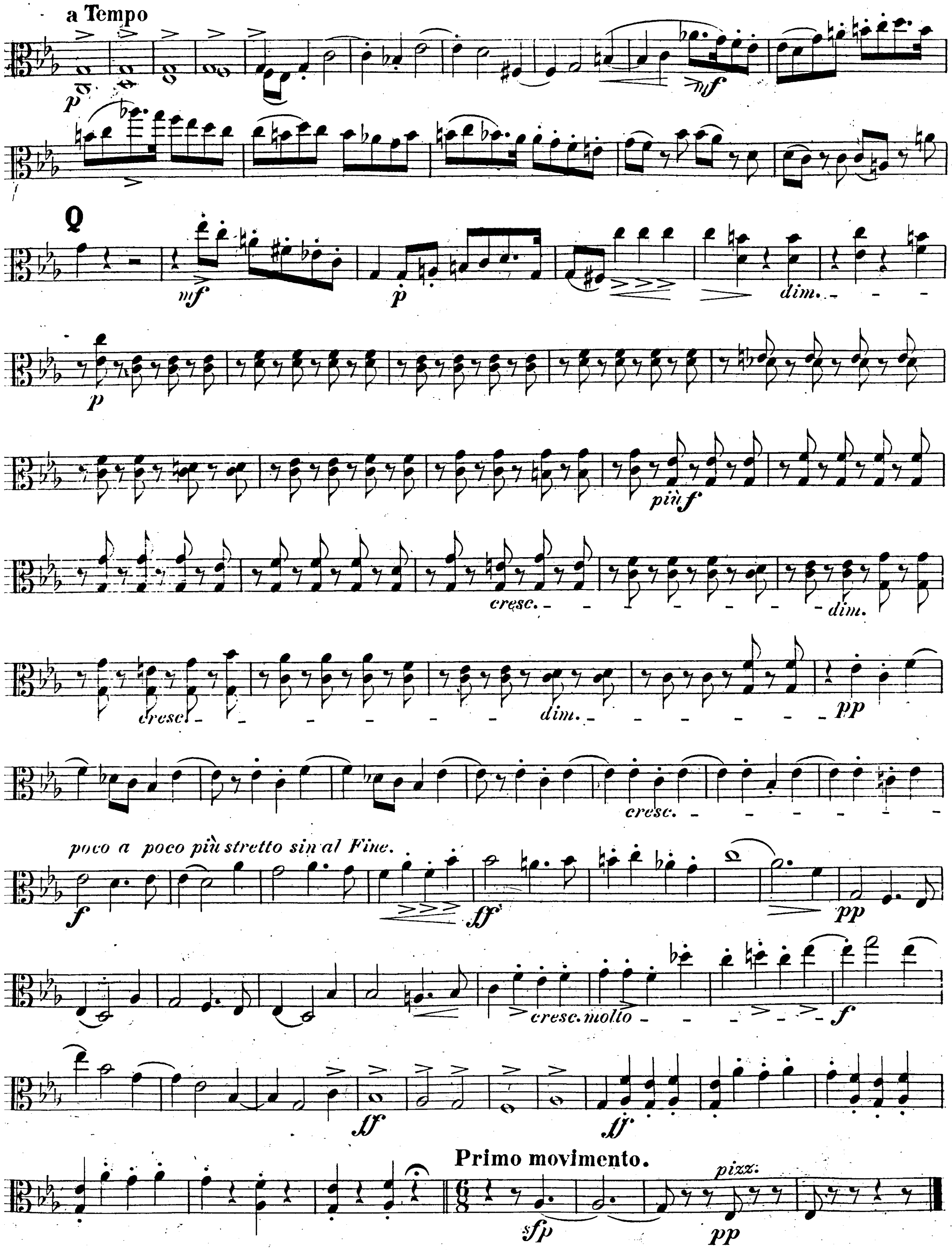


mm 4148
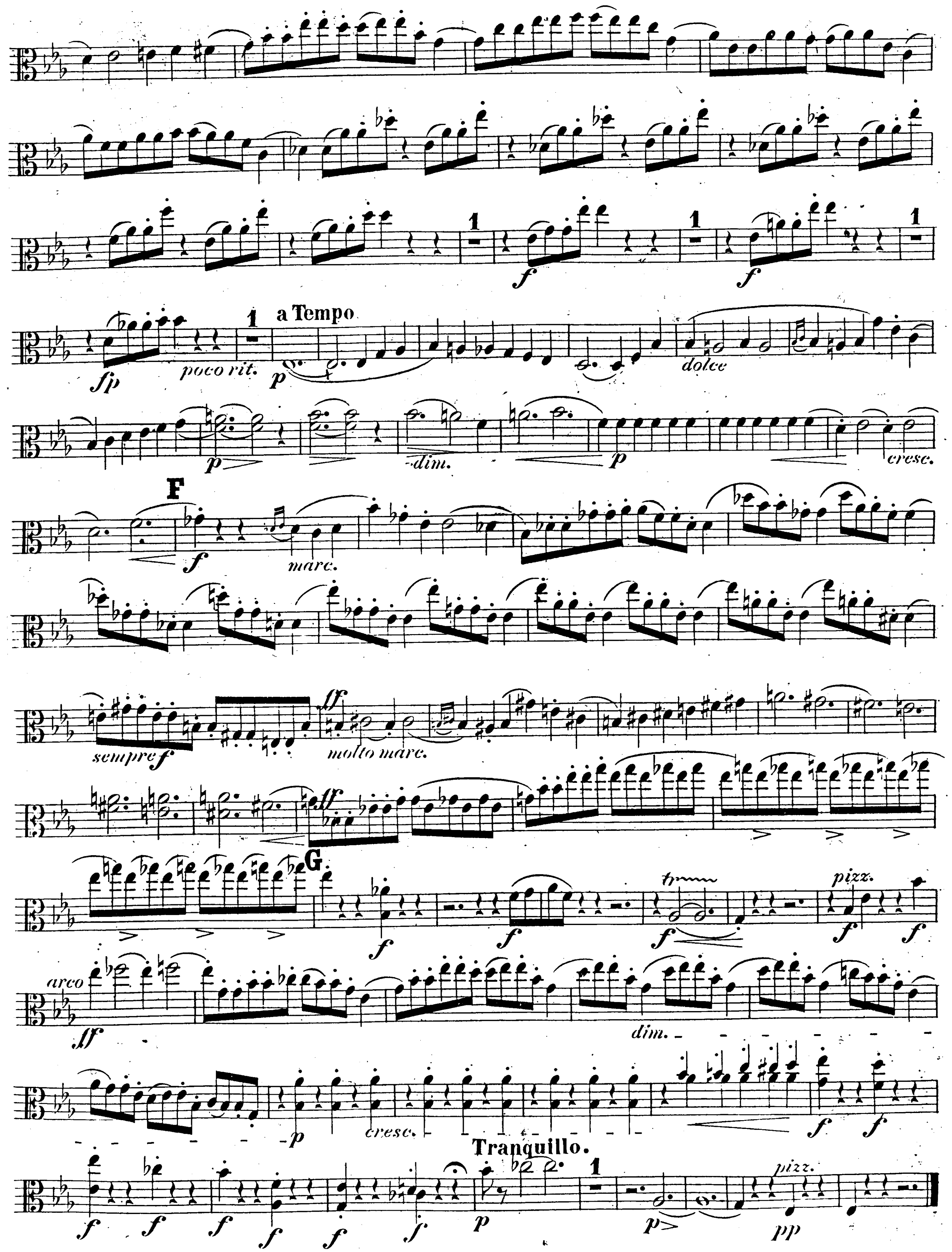
Viola.


pizz.
D
ff
4
arco
p
pp
sempre f
stacc.
1
E
p dolce
sempre cresc.
dim.
mf
Lento molto espress. quasi Recit. ma in Tempo.
5
V.I.
6
7
p dolce
Tempo I del'Allegro.
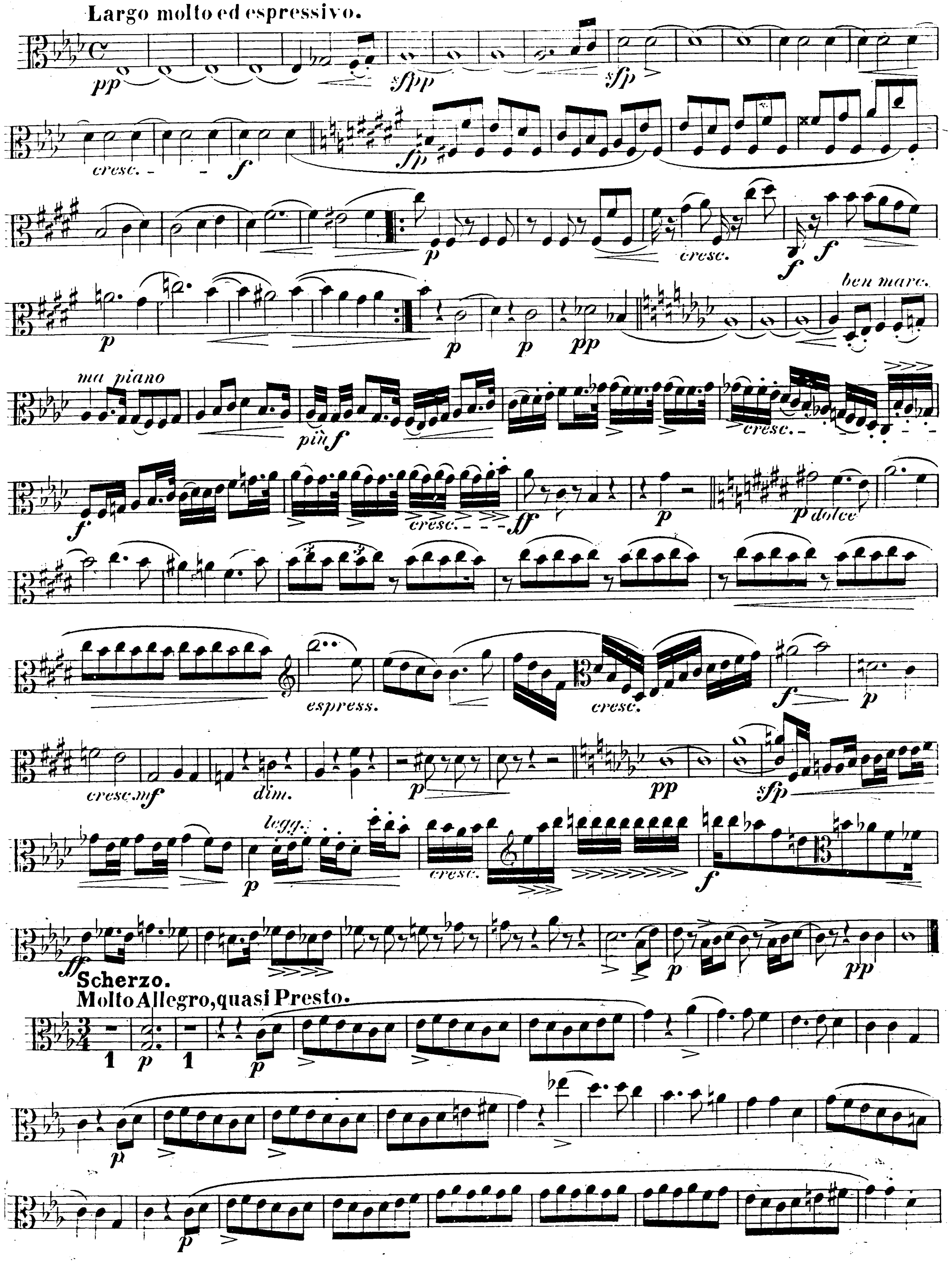
Viola.


a Tempo
Q
dim.
più f
cresc.
dim.
cresc.
poco a poco più stretto sin al Fine.
cresc. molto
Primo movimento.
pizz.
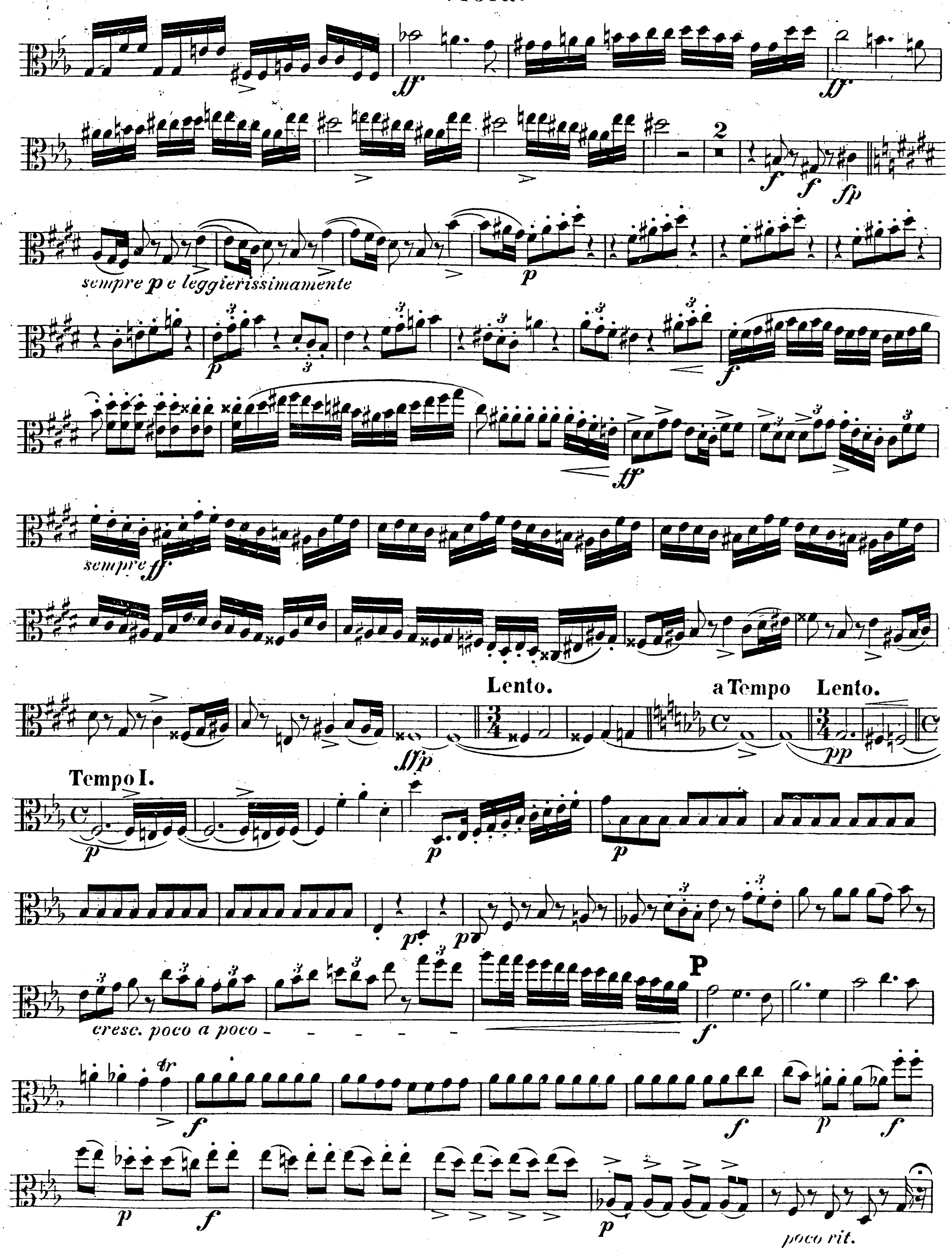
Viola.
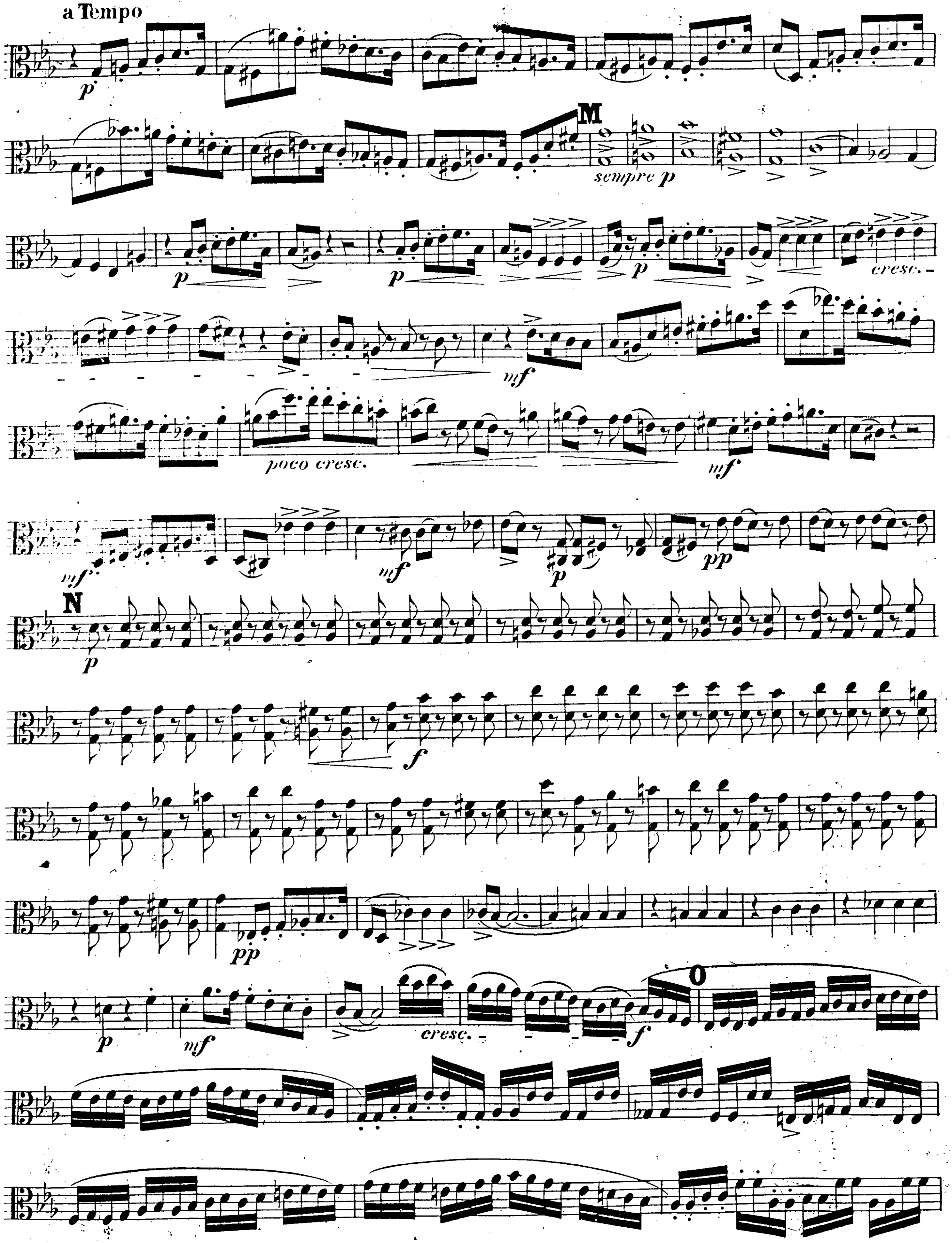

a Tempo
poco rit.
dolce
dim.
cresc.
F
marc.
sempre f
molto marc.
G
pizz.
arco
dim.
cresc.
Tranquillo.
pizz.
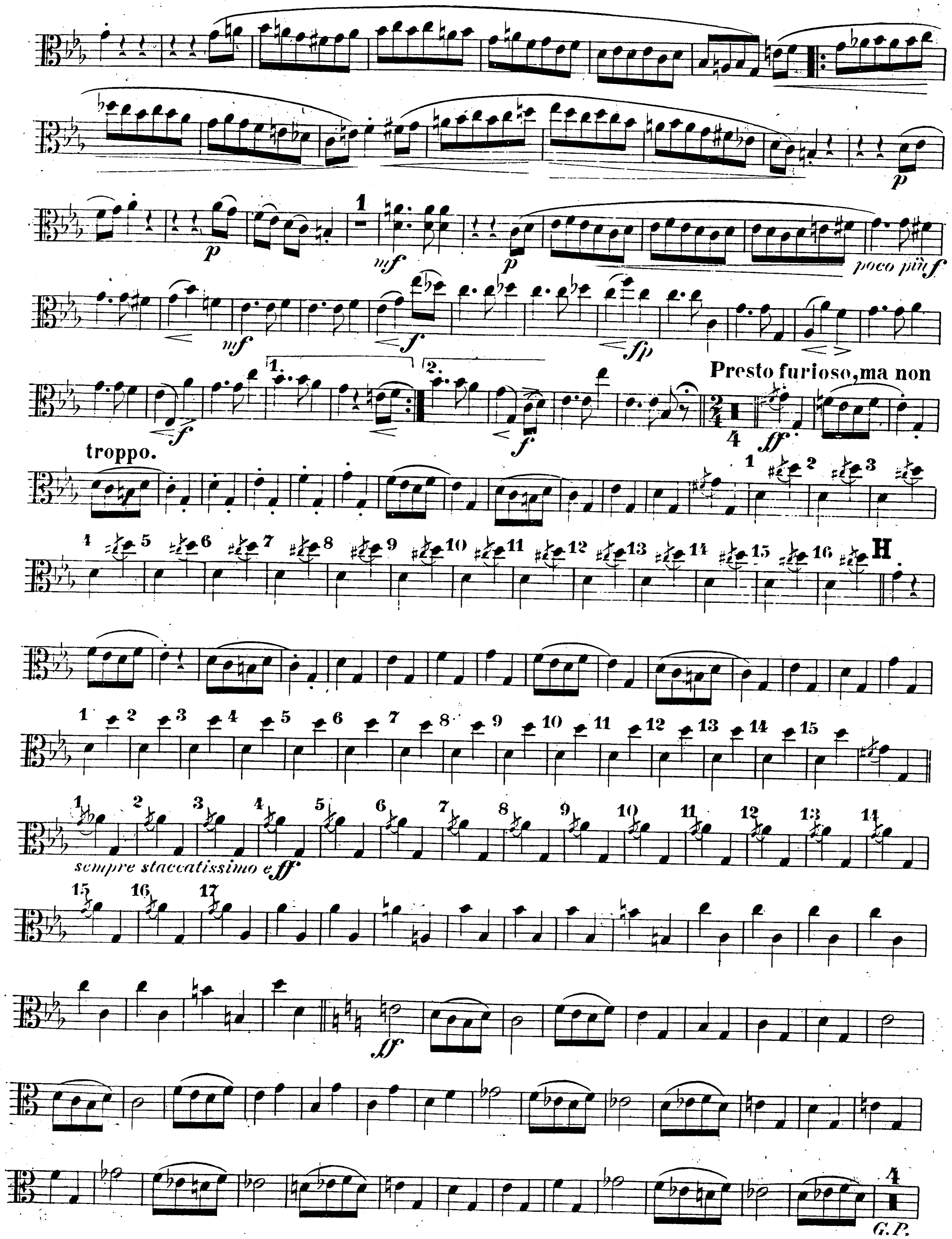
Viola.


Largo molto ed espressivo.
cresc.
ben marc.
ma piano
più f
cresc.
p dolce
espress.
cresc.
cresc. mf
dim.
legg.
Scherzo.
Molto Allegro, quasi Presto.
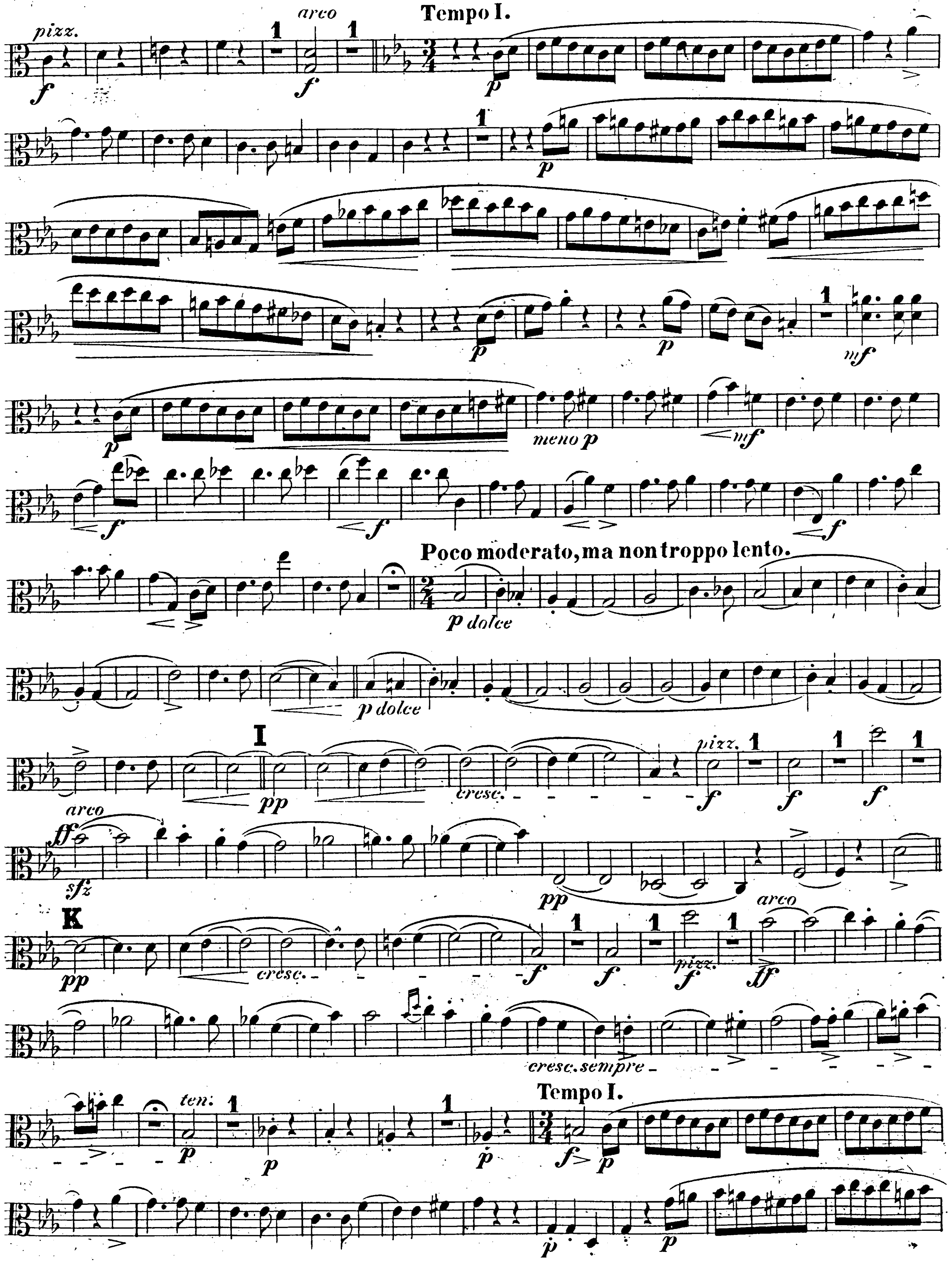
Viola.

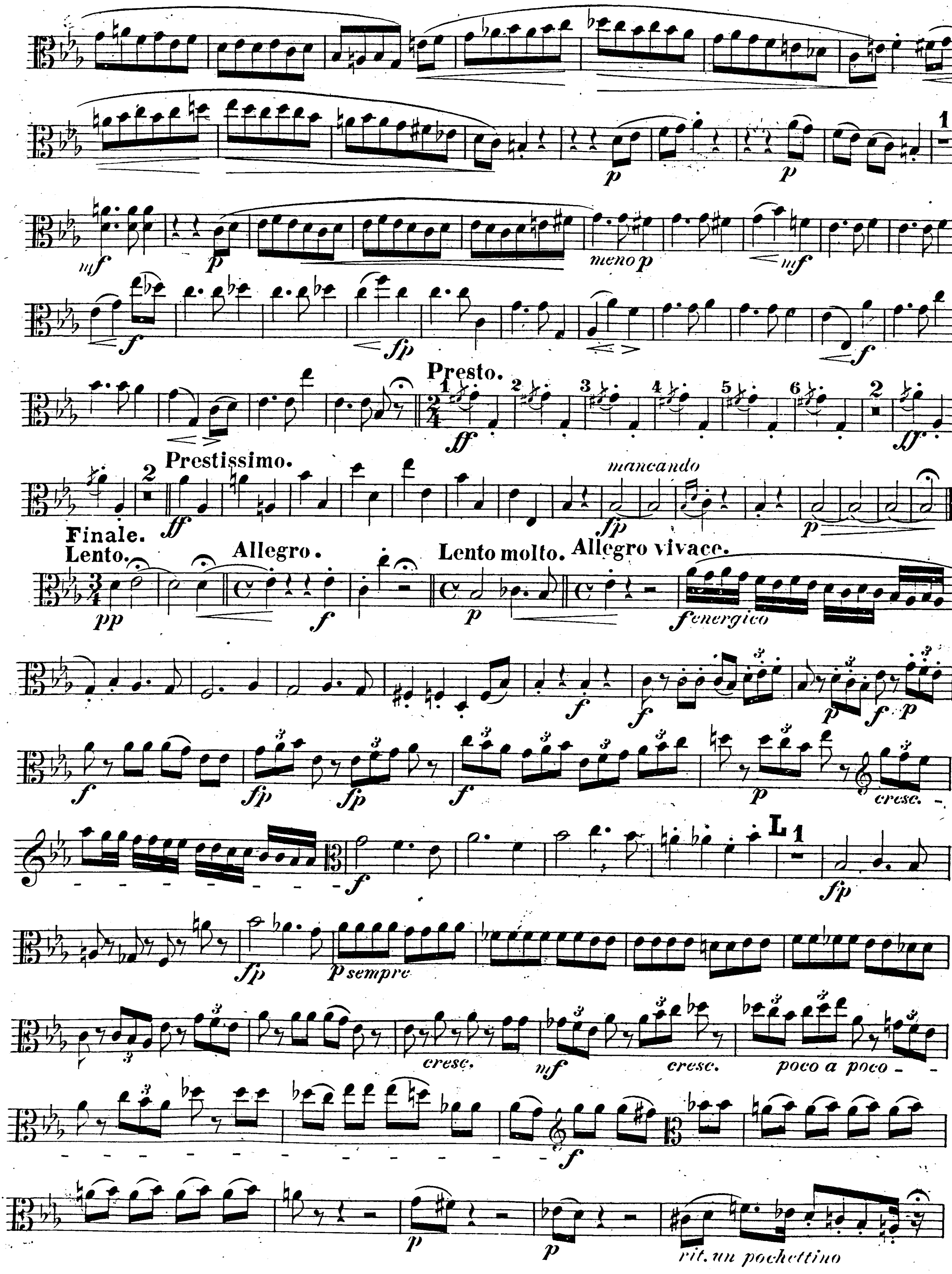

sempre p e leggierissimamente
sempre ff
Lento.
a Tempo
Lento.
Tempo I.
cresc. poco a poco
P
poco rit.


a Tempo
M
sempre p
cresc.
poco cresc.
N
O


poco più f
Presto furioso, ma non troppo.
H
sempre staccatissimo e ff
G.P.

Viola.


pizz.
arco
Tempo I.
meno p
Poco moderato, ma non troppo lento.
p dolce
p dolce
cresc.
pizz.
arco
K
cresc.
pizz.
arco
cresc. sempre
ten.
Tempo I.
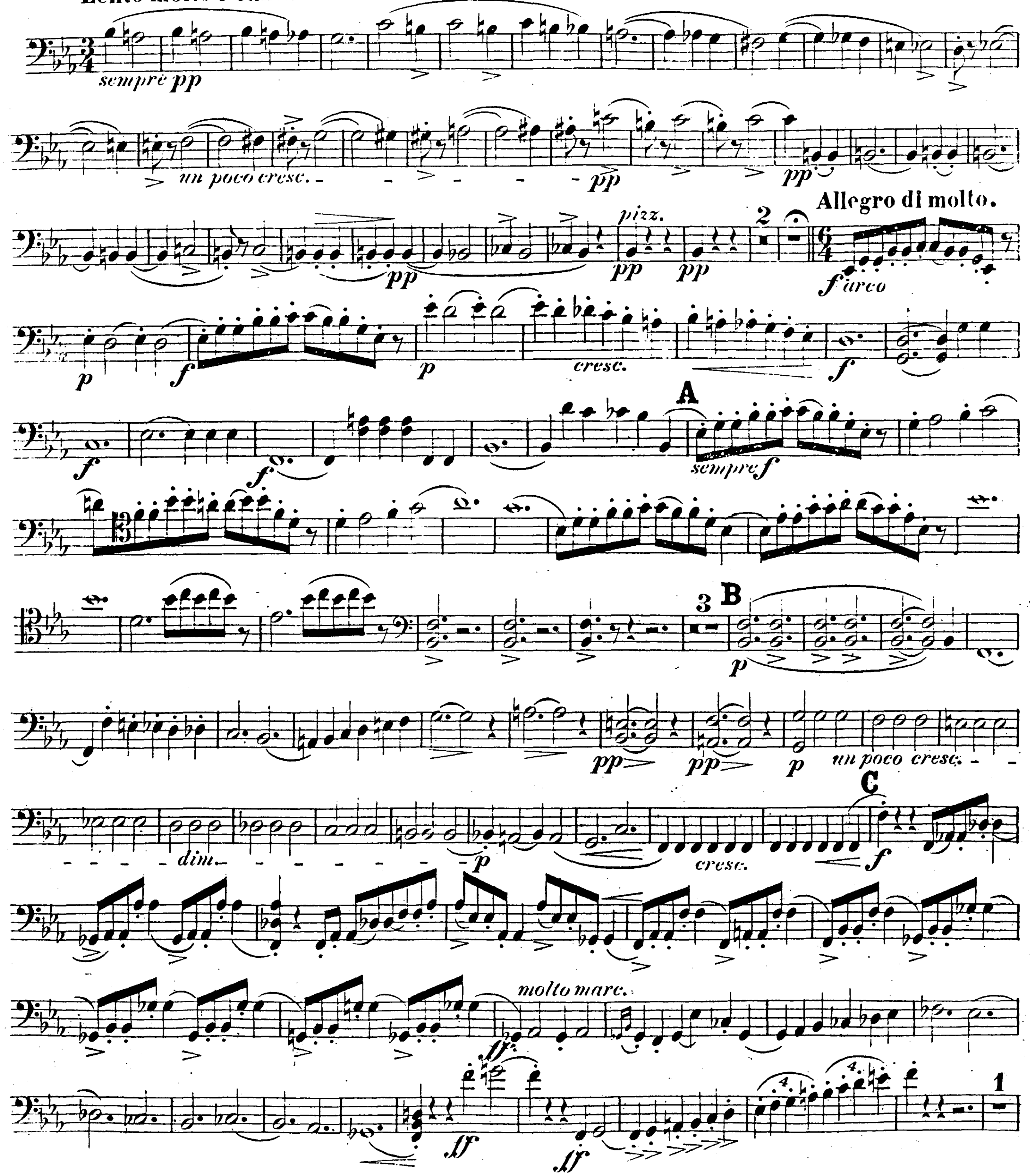

meno p
Presto.
Prestissimo.
mancando
Finale.
Lento.
Allegro.
Lento molto.
Allegro vivace.
f energico
cresc.
p sempre
cresc.
cresc.
poco a poco
rit. un pochettino

Quartett III.
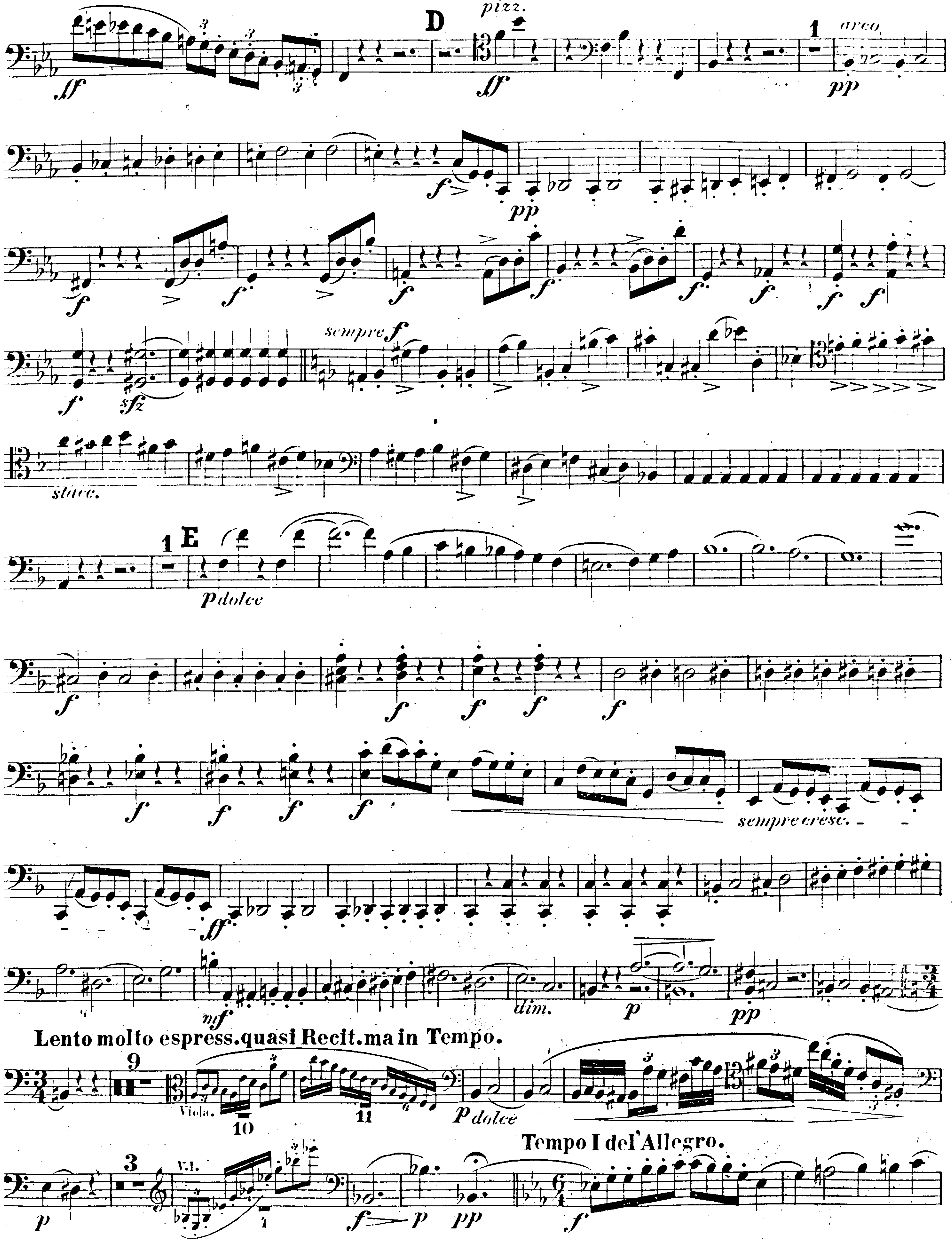
Violoncell.
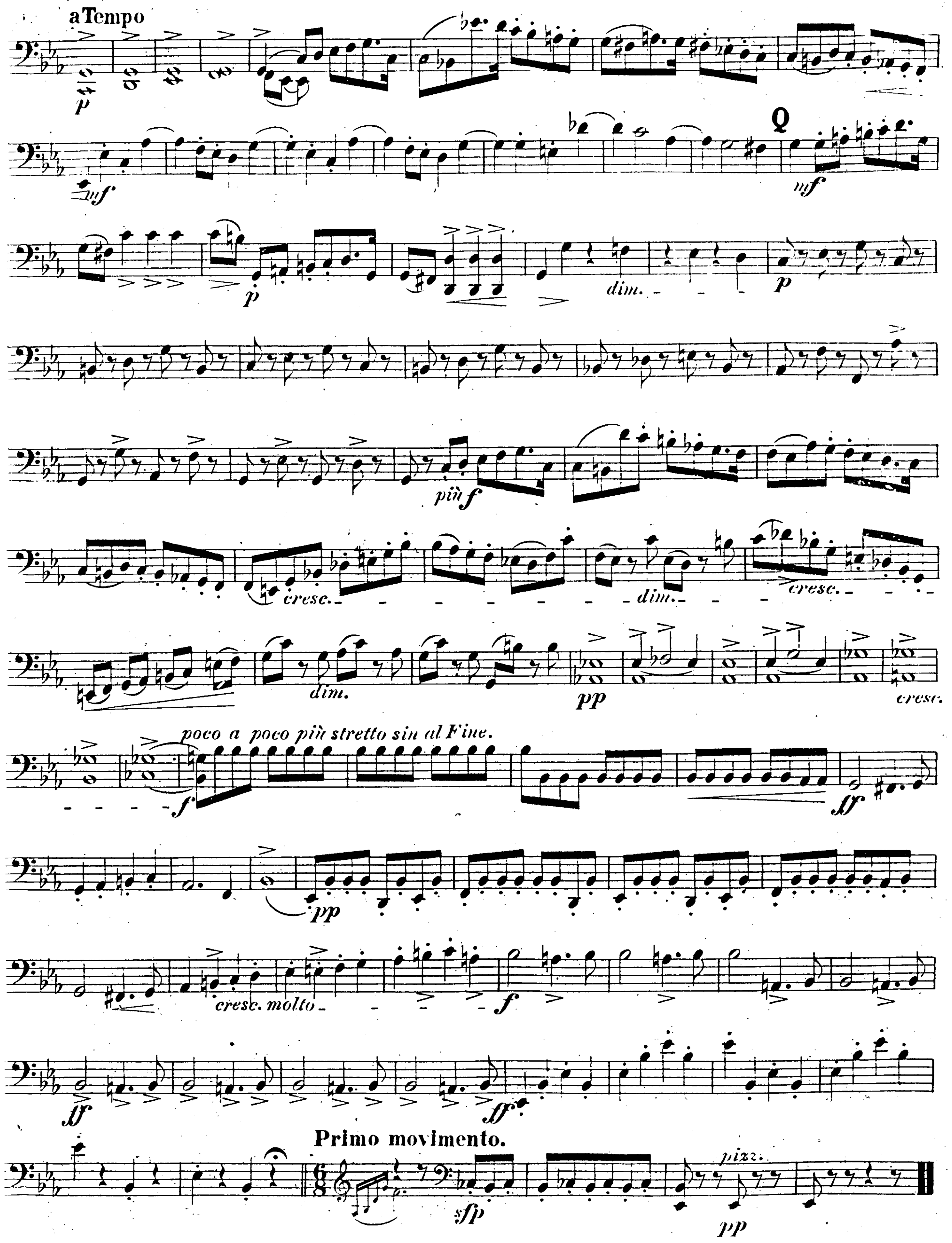
Introduzione.
Lento molto e cantabile.
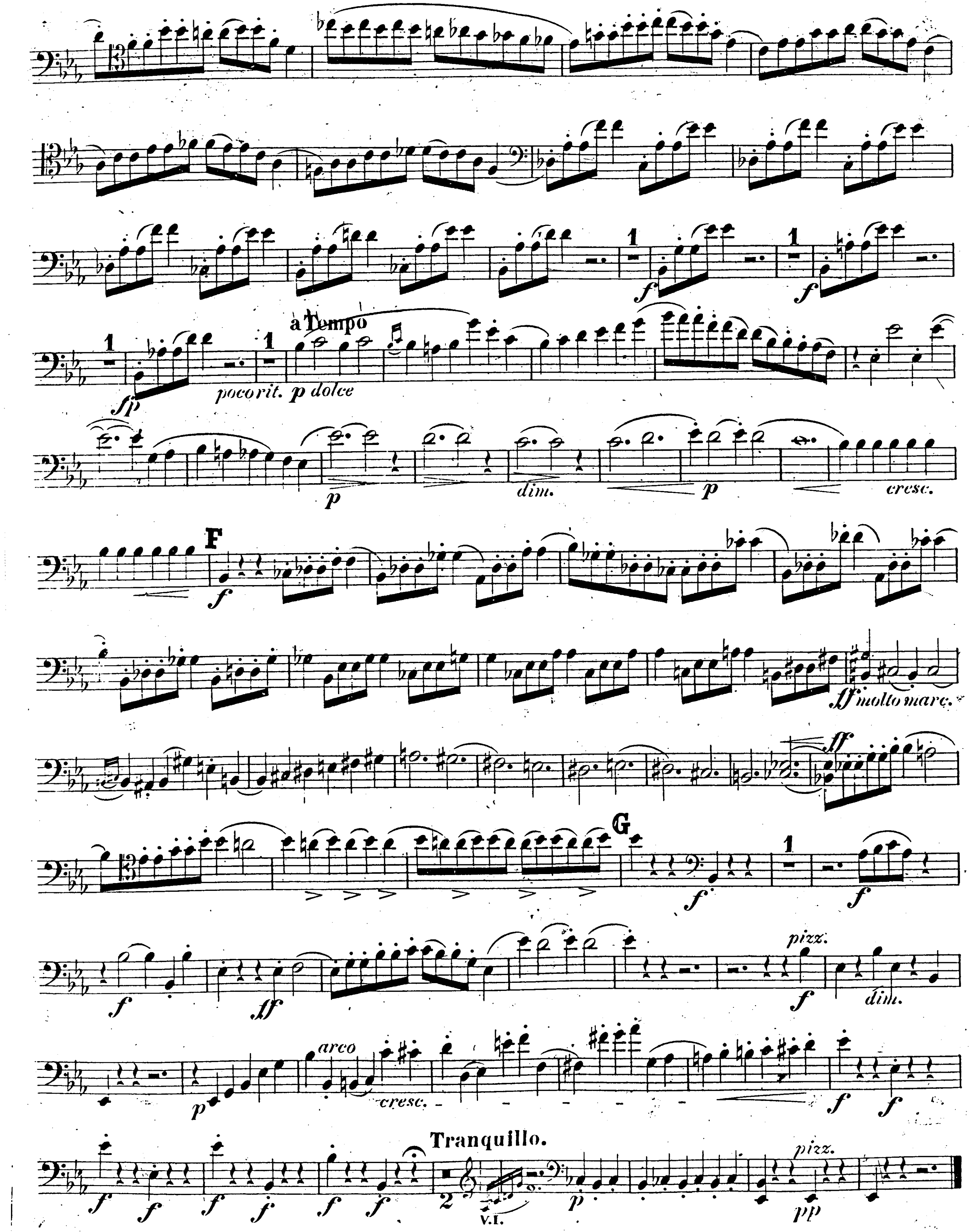
C.G.P. Grädener, Op. 29.
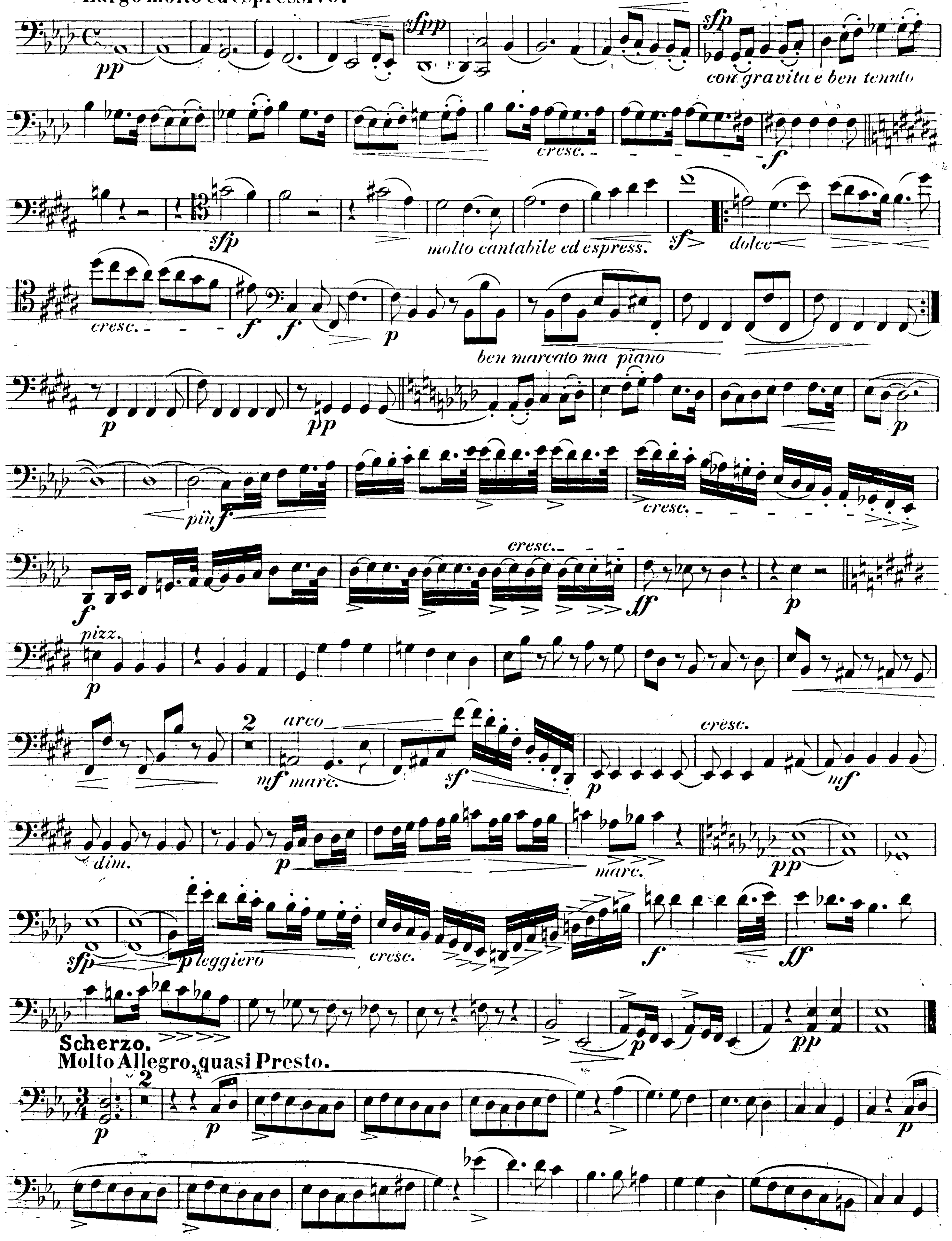


Violoncell.


D
pizz.
arco
sempre f
stacc.
E
p dolce
sempre cresc.
dim.
Lento molto espress. quasi Recit. ma in Tempo.
Viola.
p dolce
V.I.
Tempo I del'Allegro.
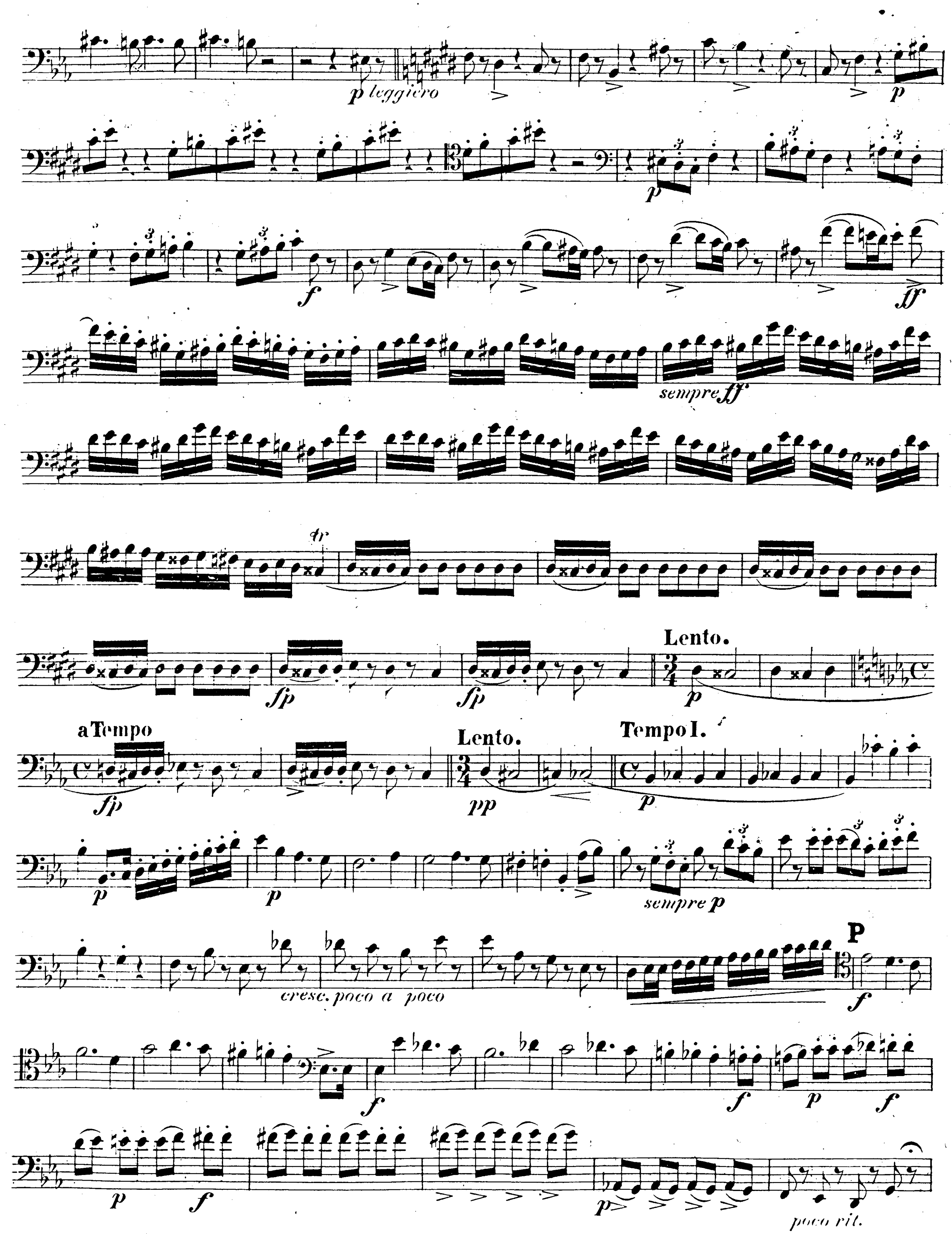

a Tempo
Q
dim.
più f
cresc.
dim.
poco a poco più stretto sin al Fine.
cresc. molto
Primo movimento.
pizz.
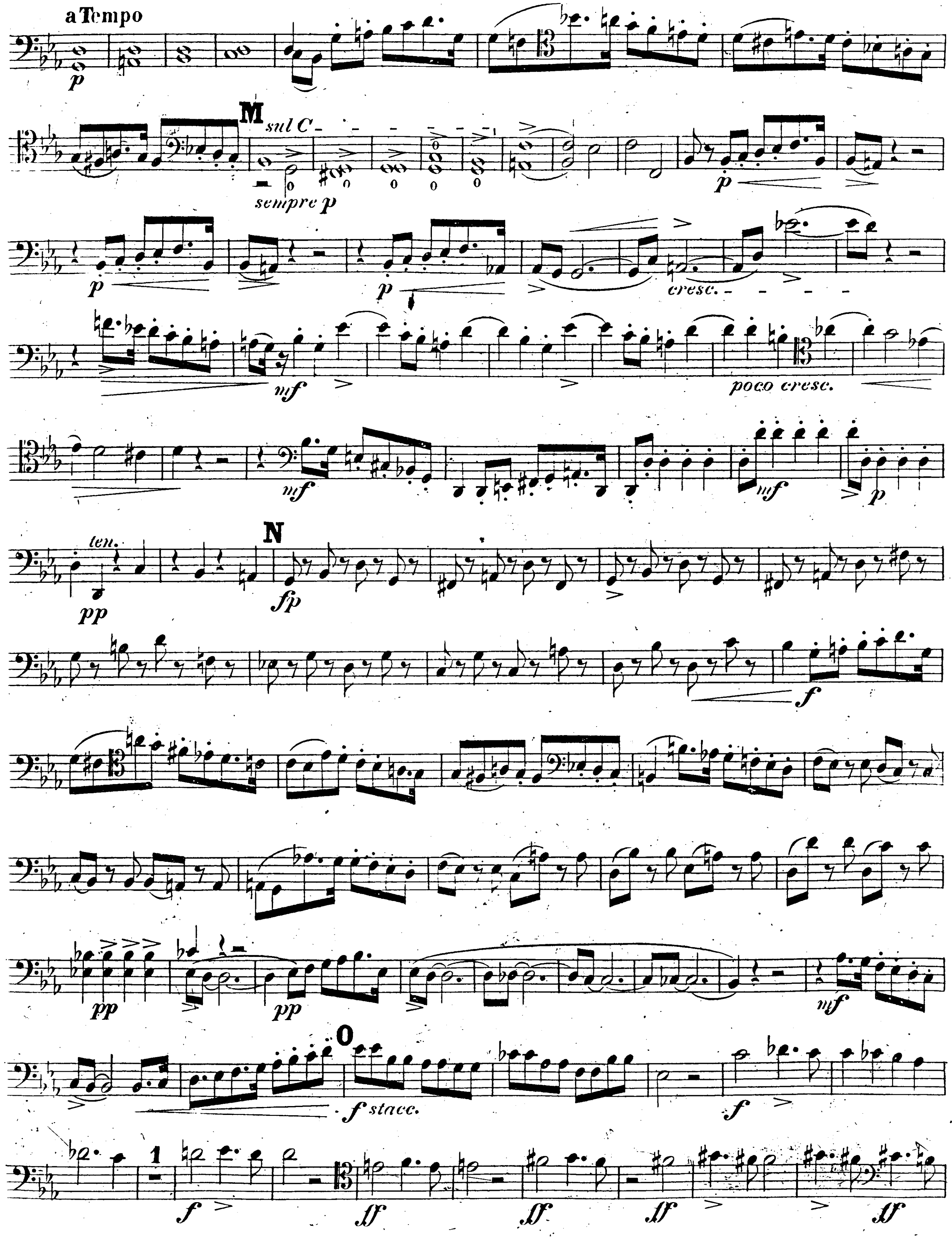

a Tempo
poco rit.
p dolce
dim.
cresc.
F
molto marc.
G
pizz.
arco
cresc.
Tranquillo.
V. I.
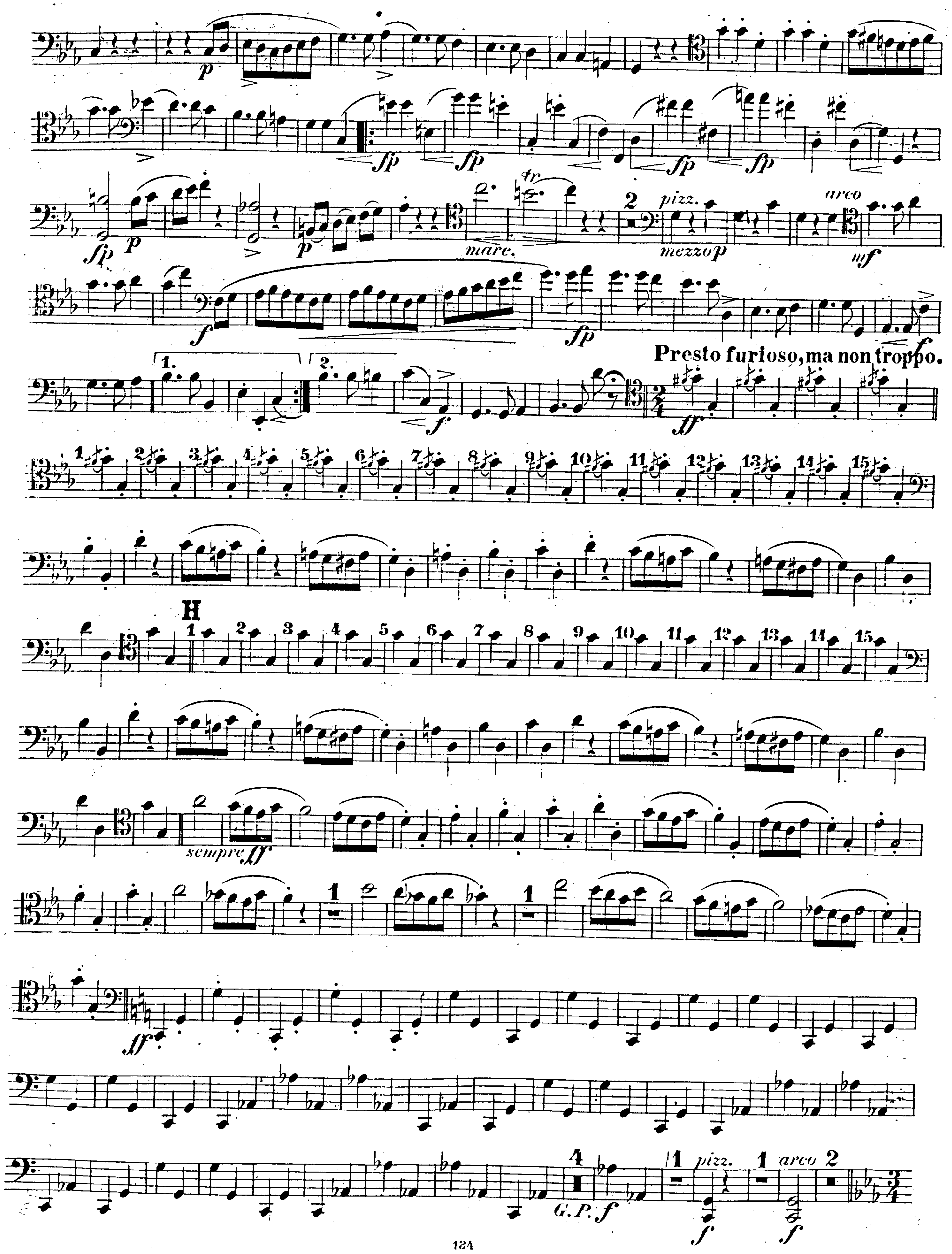
Violoncell.
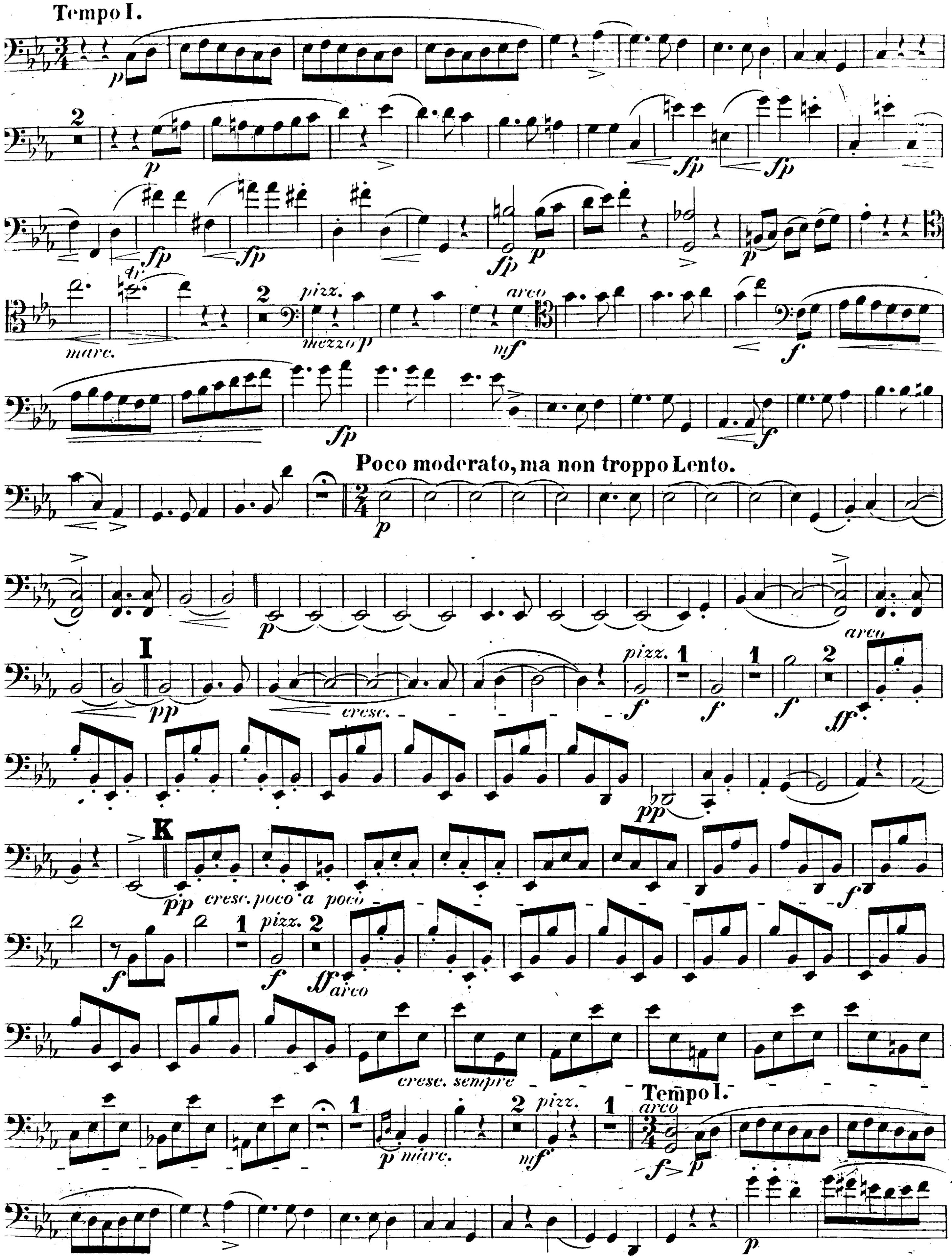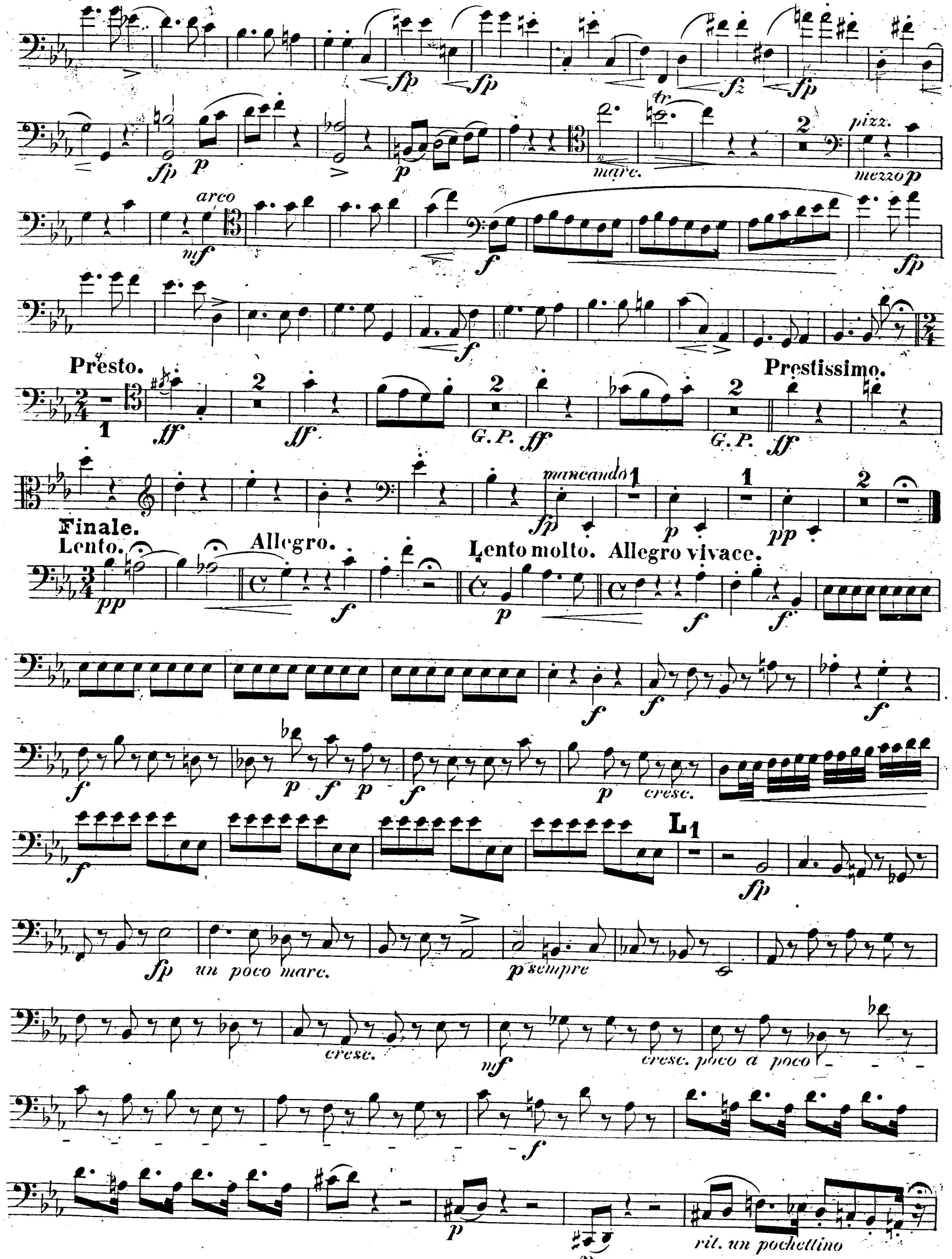


Violoncell.




a Tempo
M
sul C
sempre p
cresc.
poco cresc.
ten.
N
O
f stacc.


marc.
pizz.
mezzo p
arco
Presto furioso, ma non troppo.
H
sempre ff
G.P.
pizz.
arco


Tempo I.
marc.
pizz.
mezzo p
arco
Poco moderato, ma non troppo Lento.
I
cresc.
K
cresc. poco a poco
cresc. sempre
Tempo I.


marc.
pizz.
mezzo p
arco
Presto.
G.P.
Prestissimo.
mancando
Finale.
Lento.
Allegro.
Lento molto.
Allegro vivace.
L1
un poco marc.
p sempre
cresc.
cresc. poco a poco
rit. un pochettino

SEINEN FREUNDEN

CARL HAFNER. OTTO v. KÖNIGSLÖW. JOHN BÖIE.

Drei QUARTETTE

für

2 Violinen, Viola und Violoncell

componirt

von

CARL G. P. GRÄDENER.

Nº I. OP. 12.
Pr. 1 Thlr. 25 Ngr.

Nº II. OP. 17.
Pr. 1 Thlr. 25 Ngr.

Nº III. OP. 29.
Pr. 1 Thlr. 25 Ngr.

LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

132. 133. 134.

Lith. Anst. von Fr. Krätzschmer in Leipzig.